

JOSEFINA'S PRETTY CLOTHES



CAMISA, SASH,
& SKIRT

CHRISTMAS DRESS



NIGHT SHIRT



BIRTHDAY CAMISA, SASH,
SKIRT, & MANTÓN



REBOZO

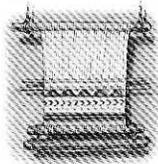


JOSEFINA'S PRETTY CLOTHES



In 1824, Josefina Montoya lived on a rancho in northern New Mexico, which was part of Mexico back then. Josefina and her sisters worked hard planting the garden and tending the goats and chickens.

When Tía Dolores came to help the family after Mamá died, Josefina learned new skills—to play piano, to weave blankets, and, best of all, to read and write. Whether she was husking corn, spinning wool, or practicing her letters between chores, Josefina's clothes had to be practical: a white short-sleeved **camisa**, or blouse, and a simple indigo blue **skirt** belted with a **sash**.



A **rebozo** was a versatile piece of clothing that girls and women in New Mexico wore in many different ways: over the head and shoulders as a shawl, to hold back the hair like a scarf, or even crisscrossed over the chest and back to carry packages.

When the sun went down, Josefina and her sisters gathered around the hearth to work on their sewing. Tía Dolores had brought elegant fabric and dress patterns with her from Mexico City. Josefina's fashionable **dress** had black and yellow stripes with tiny red berries, and she wore it with a black lace mantilla, or veil, on Christmas Eve. At bedtime, Josefina



put on her **night shift**, blew out her candle, and went to sleep on a soft pile of thick sheepskins. To make her bed in the morning, she simply rolled it up!

Springtime on the rancho meant new crops to plant and new baby animals to care for. Even on her birthday, Josefina had chores to do. But for her party, her sisters gave her Mamá's beautiful **mantón**, an embroidered shawl, to wear over her turquoise **skirt**, bright orange **sash**, and ruffled **camisa**.



Josefina felt grown-up indeed!

Josefina's Portfolio of Doll

Dress Patterns contains patterns for her indigo skirt, camisa, and sash, her Christmas dress, her night shift, her rebozo, and her birthday camisa, sash, skirt and mantón.

Before you begin sewing, take a look at the SEW RIGHT section on the back of one of the instruction sheets. There you'll find general instructions for working with Josefina's patterns.

✿ *The doll dress patterns and instructions in this sewing portfolio are intended for an experienced sewer, not for a young girl—unless she works with and is directed by an experienced sewer.*

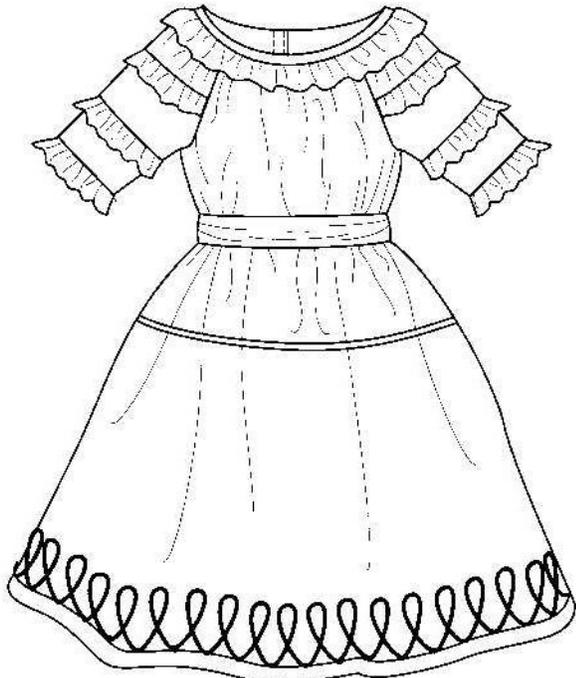
These Pleasant Company clothing designs were adapted into sewing patterns by Heather Northrop and Melinda Nelson.



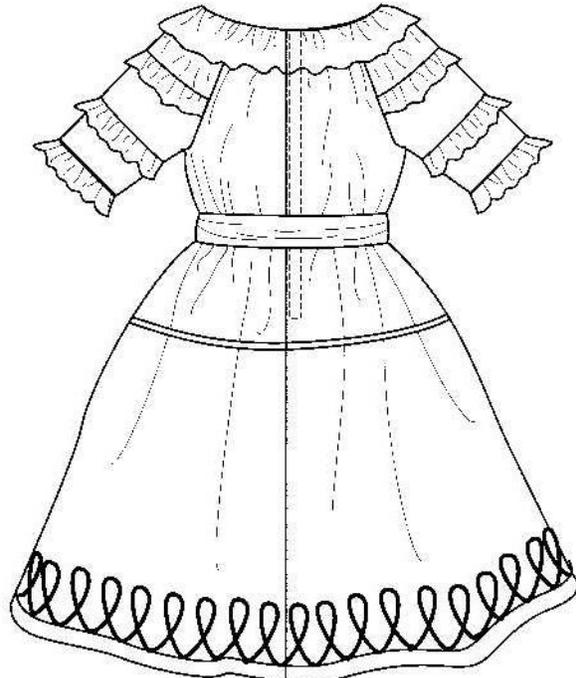


THE AMERICAN GIRLS COLLECTION®

JOSEFINA'S ♥ PRETTY CLOTHES ♥



FRONT



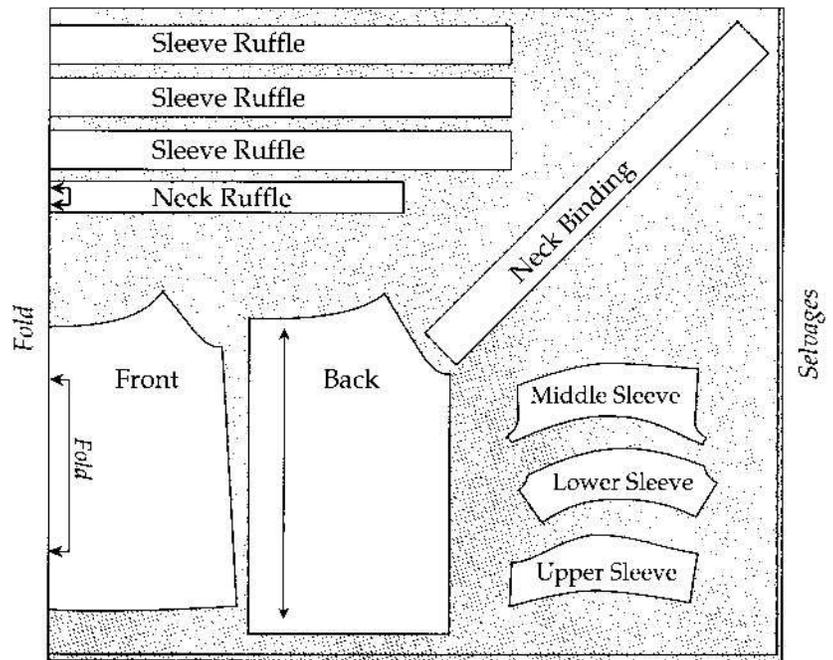
BACK

BIRTHDAY CAMISA, SKIRT, SASH, & MANTON:

On her birthday, Josefina felt extra grown-up in a fancy camisa with three rows of ruffles on the sleeves. Her festive skirt is edged in loops of ribbon and belted with a bright sash. With it she wore a fringed shawl embroidered with flowers as colorful as the ones in Mamá's garden.

*See "Sew Right" on back of Camisa, Skirt, & Sash instructions before proceeding.

- ♥ Materials for Camisa:
- $\frac{5}{8}$ yd. cotton/cotton-blend batiste
 - 4" hook and loop tape
 - thread

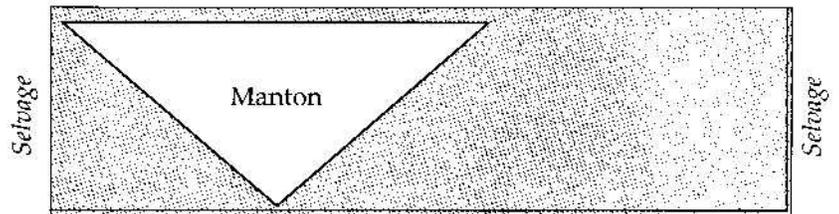


Camisa Layout

- ♥ Materials for Manton:
- $\frac{1}{3}$ yd. silk
 - 1 yd. of 2 $\frac{1}{2}$ " wide fringe
 - thread

Trim options:

- Purchase iron-on or sew-on embroideries.
- Machine or hand embroider: purchase appropriate thread.
- Create design using fabric paint.



Manton Layout

See back for Skirt and Sash layouts and instructions.

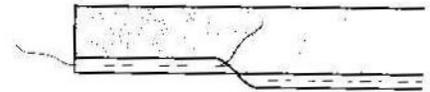
INSTRUCTIONS : ALL SEAM ALLOWANCES ARE $\frac{1}{4}$ ", UNLESS OTHERWISE ST

TO MAKE BIRTHDAY CAMISA:

1. Sleeve and neck ruffle rolled hems:
 - a. Press up $\frac{1}{2}$ " to wrong side along one long edge of each of the 6 sleeve ruffle pieces. Edge-stitch* along fold. Trim away hem allowance close to stitching.
 - b. Turn up $\frac{1}{8}$ ". Stitch over first stitching line.
Note: If your sewing machine is equipped with a narrow roll hemming attachment, this may be used. Be sure to trim hem allowance to the appropriate amount before hemming. Refer to your sewing machine owner's manual for further instructions.



Step 1a



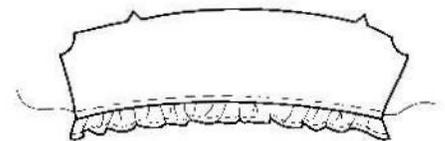
Step 1b

2. Gather* unfinished edge of all 6 sleeve ruffles.



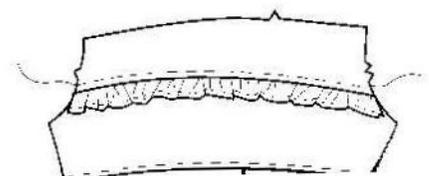
Step 2

3. Lower sleeve: Pin sleeve ruffle to bottom edge of lower sleeve piece, matching raw edges and adjusting gathers evenly. Stitch. Clean-finish*. Press seam allowance toward sleeve. Edge-stitch*. Repeat on other sleeve.

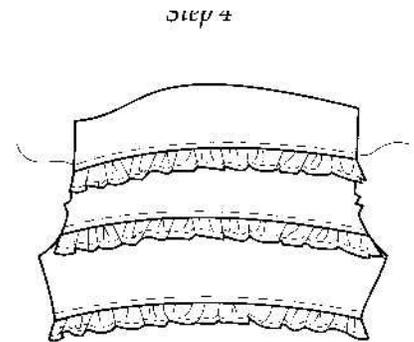


Step 3

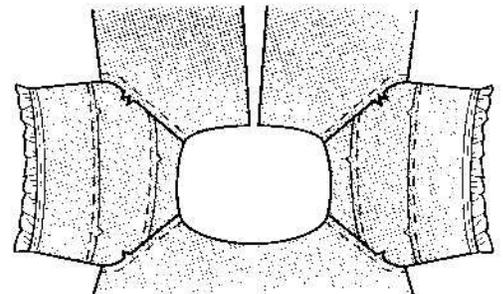
4. Middle sleeve: Pin sleeve ruffle to bottom edge of middle sleeve piece, matching raw edges and adjusting gathers evenly. Baste*. Pin middle sleeve to lower sleeve, matching notches. Stitch. Clean-finish*. Press seam allowance toward middle sleeve. Edge-stitch*. Repeat on other sleeve.



5. Upper sleeve: Pin sleeve ruffle to bottom edge of upper sleeve piece, matching raw edges and adjusting gathers evenly. Baste*. Pin upper sleeve to middle sleeve, matching notches. Stitch. Clean-finish*. Press seam allowance toward upper sleeve. Edge-stitch*. Repeat on other sleeve.

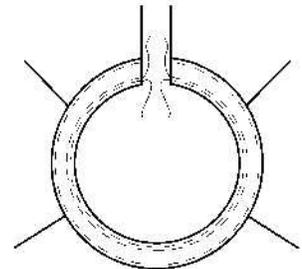


6. Pin sleeves to camisa front, matching notches. Stitch. Clean-finish*. Pin camisa back to sleeves, matching notches. Stitch. Clean-finish*.

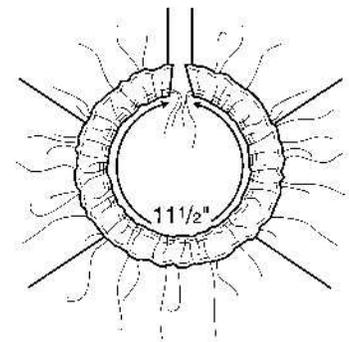


7. To finish neckline:
a. Baste* wrong side of neck ruffle to right side of neck edge, matching raw edges.
b. Gather* neck edge and ruffle together to a finished length of 11 1/2". Tie threads to hold gathers.

Step 6



Step 7a



Step 7b

TED. ILLUSTRATION KEY:

Wrong Side

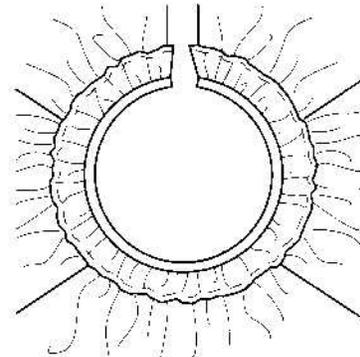


Right Side



Lining

8. Clean-finish* one long edge of neck binding piece. Pin binding to neckline, matching raw edges and adjusting gathers evenly. Stitch. Wrap binding to wrong side, enclosing raw edges. On right side of camisa, straight stitch down the well of seam between binding and ruffle, catching clean-finished edge of binding on the underside.

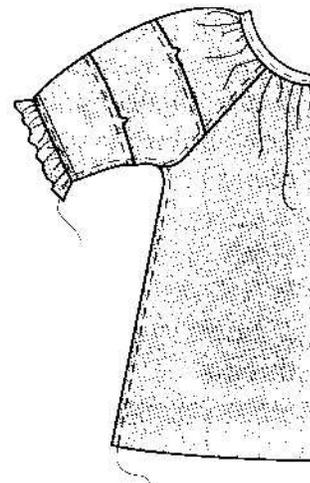


Step 8

9. Pin side seams. Stitch. Clean-finish*.

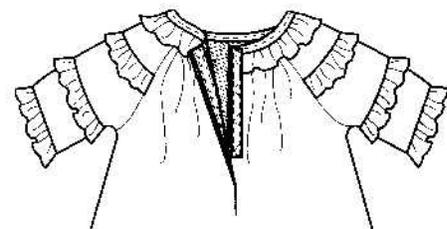
10. Clean-finish* each center back raw edge. Stitch center back seam from bottom edge to dot.

11. Clean-finish* bottom hem edge. Press under $\frac{1}{4}$ ". Topstitch hem in place $\frac{3}{16}$ " from folded edge.

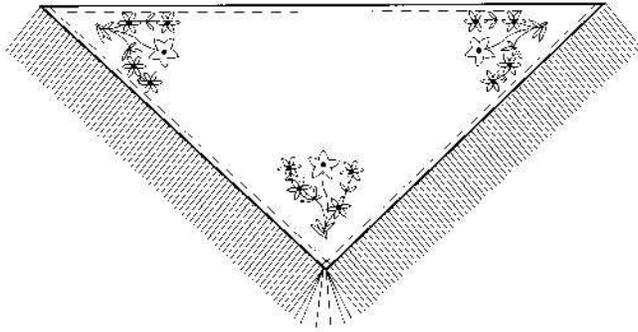


Step 9

12. Cut a 4" length of hook and loop tape for back closure. Trim the width of each piece to $\frac{3}{8}$ ". On the left, press seam allowance to the wrong side. Pin loop tape over seam allowance along folded edge to wrong side of camisa. Edge-stitch* loop tape. On the right, pin hook tape along finished edge to right side of camisa. Edge-stitch* hook tape.



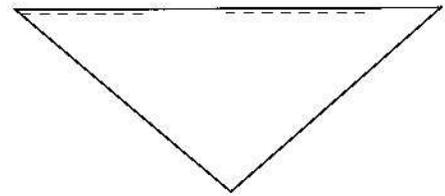
Step 12



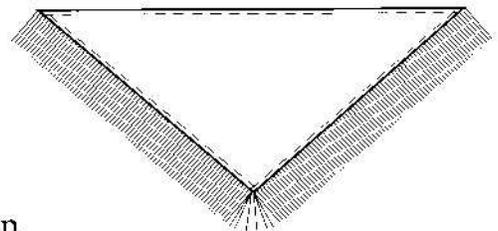
MANTON

TO MAKE MANTON:

1. Clean-finish* all 3 edges of triangle. Fold under all finished edges $\frac{1}{4}$ " and press.
2. Topstitch long edge of triangle $\frac{1}{8}$ " from folded edge.
3. Pin top edge of fringe to wrong side of other edges. On right side, edge-stitch $\frac{1}{8}$ " from folded edge, making sure to catch fringe underneath.
4. Create floral design using one of the options described in the materials list.



Step 2



Step 3

* See "Sew Right" on back of Camisa, Skirt, & Sash instructions



THE AMERICAN GIRLS COLLECTION®

JOSEFINA'S

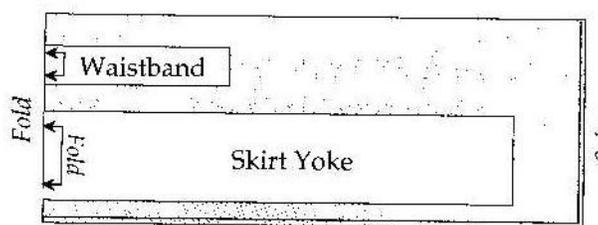
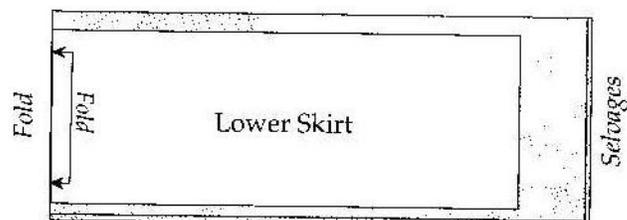
♥ PRETTY CLOTHES ♥

♥ Materials for Skirt and Sash:

- Yoke and waistband: $\frac{1}{4}$ yd. cotton or cotton-blend batiste or broadcloth
- Lower skirt: $\frac{1}{4}$ yd. cotton or cotton-blend batiste or broadcloth
- $\frac{7}{8}$ yd. of $\frac{1}{8}$ " single-faced satin ribbon
- $\frac{7}{8}$ yd. of $\frac{3}{8}$ " single-faced satin ribbon
- $\frac{2}{3}$ yd. of $1\frac{1}{4}$ " wide taffeta ribbon
- 2" hook and loop tape
- thread

Trim options (choose one):

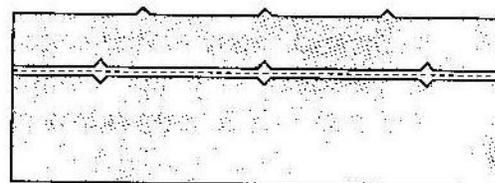
- a. Purchase iron-on or sew-on trim: $\frac{7}{8}$ yd.
- b. Sew on lightweight braid using free motion technique to create design: $2\frac{1}{4}$ yd.
- c. Create the look of trim by machine or hand embroidery: purchase appropriate embroidery thread.
- d. Create design using fabric paint.



Skirt Layout

TO MAKE BIRTHDAY SKIRT:

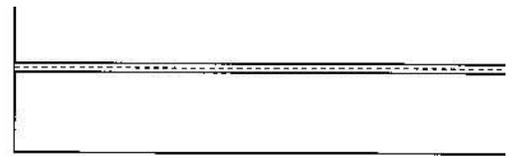
1. Pin skirt yoke to lower skirt, matching notches. Stitch. Clean-finish*.



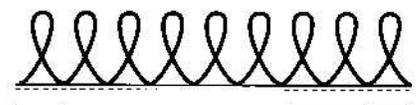
Step 1

ribbon onto right side of skirt covering seam.

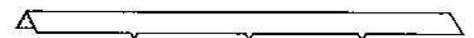
3. Clean-finish* bottom edge of skirt. Apply the chosen trim option $\frac{1}{4}$ " above bottom edge. Cut a $30\frac{1}{2}$ " length of the $\frac{3}{8}$ " ribbon. Edge-stitch* to bottom of skirt along bottom edge of trim covering. Clean-finish*.
4. Press waistband along foldline, wrong sides together.
5. Gather* top edge of yoke. Pin folded waistband to yoke, matching notches and adjusting gathers evenly. Stitch. Clean-finish*.
6. Clean-finish* each center back raw edge. Stitch center back seam from bottom edge to dot.
7. Cut a 2" length of hook and loop tape for back closure. Trim the width of each piece to $\frac{3}{8}$ ". On the left, press seam allowance to the wrong side. Pin loop tape over seam allowance along folded edge to wrong side of skirt. Edge-stitch* loop tape. On the right, pin hook tape along finished edge to right side of skirt. Edge-stitch* hook tape.



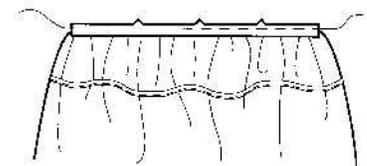
Step 2



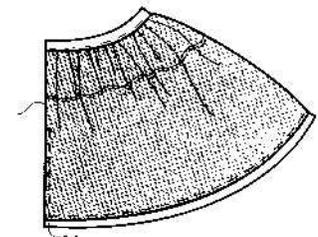
Step 3



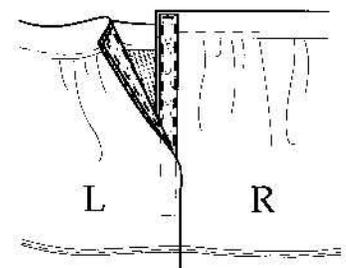
Step 4



Step 5



Step 6



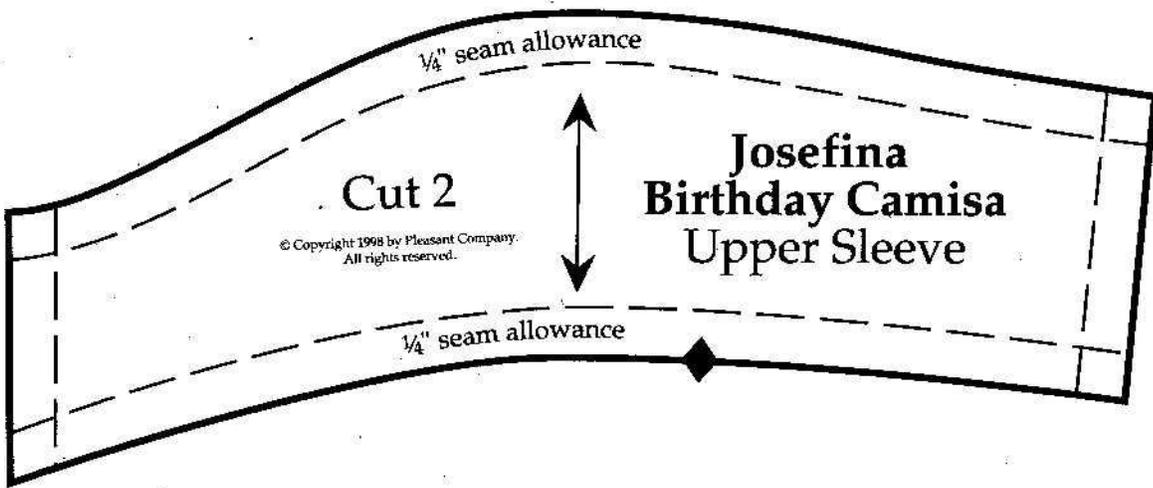
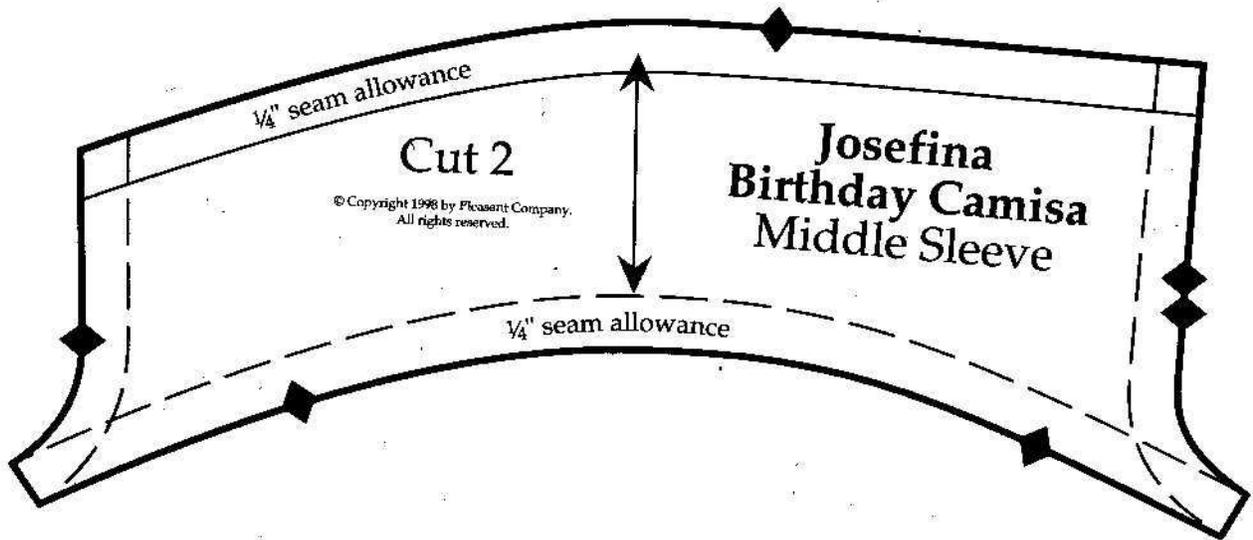
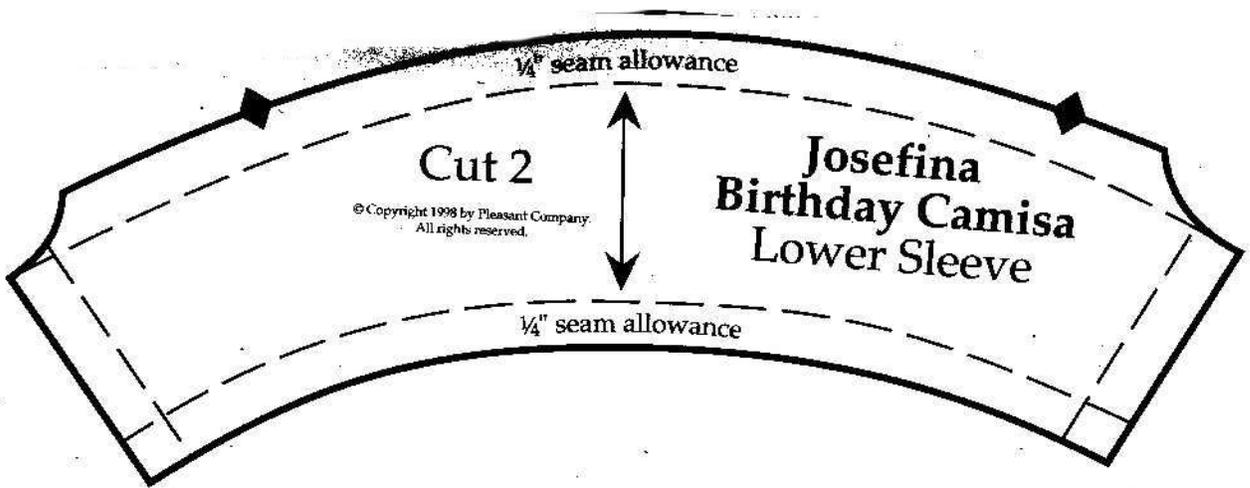
Step 7

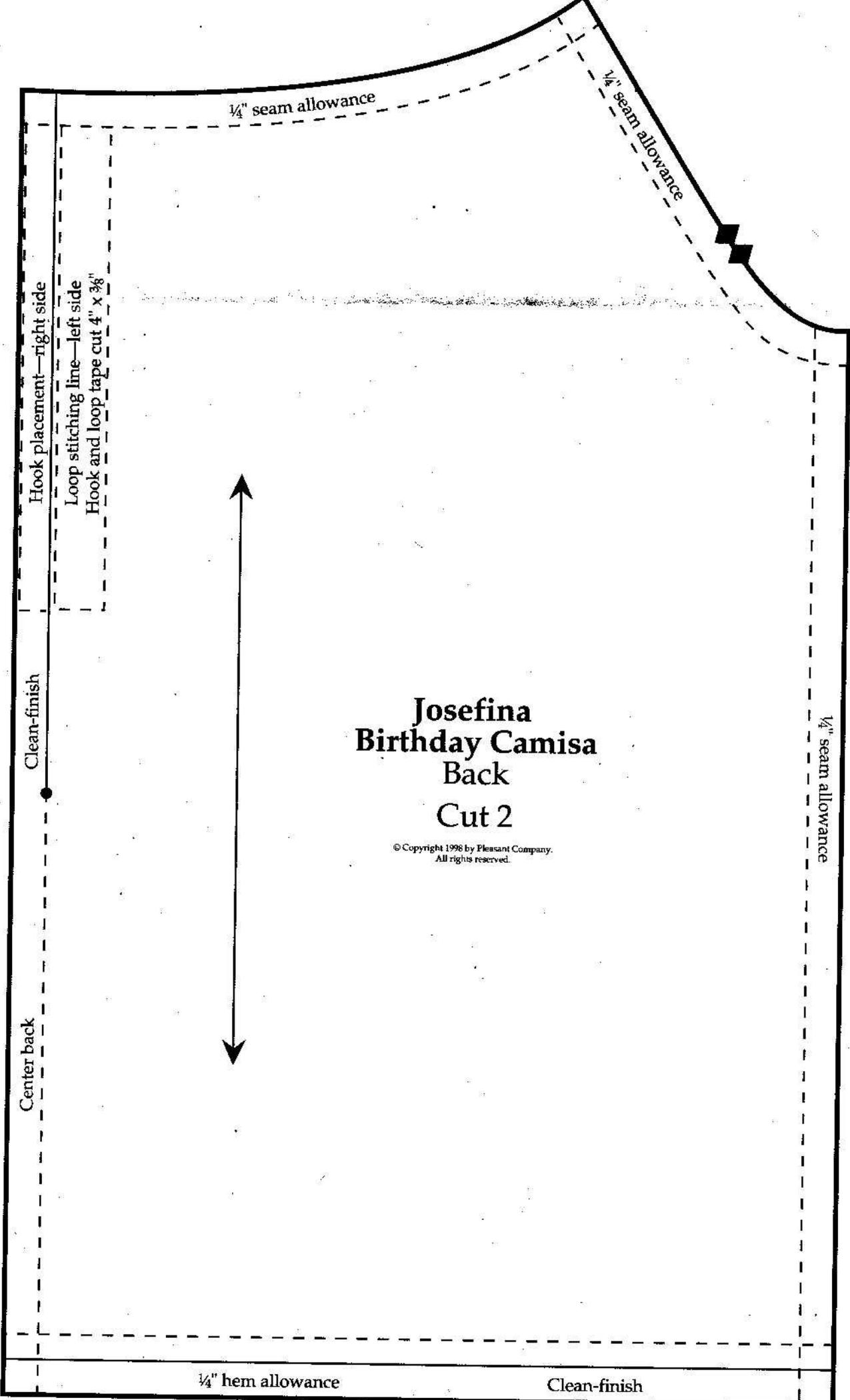


Step 1

TO MAKE SASH:

1. Cut a 21" length of taffeta ribbon with diagonal ends.





1/4" seam allowance

1/4" seam allowance

Hook placement—right side
Loop stitching line—left side
Hook and loop tape cut 4" x 3/8"

Clean-finish

Center back

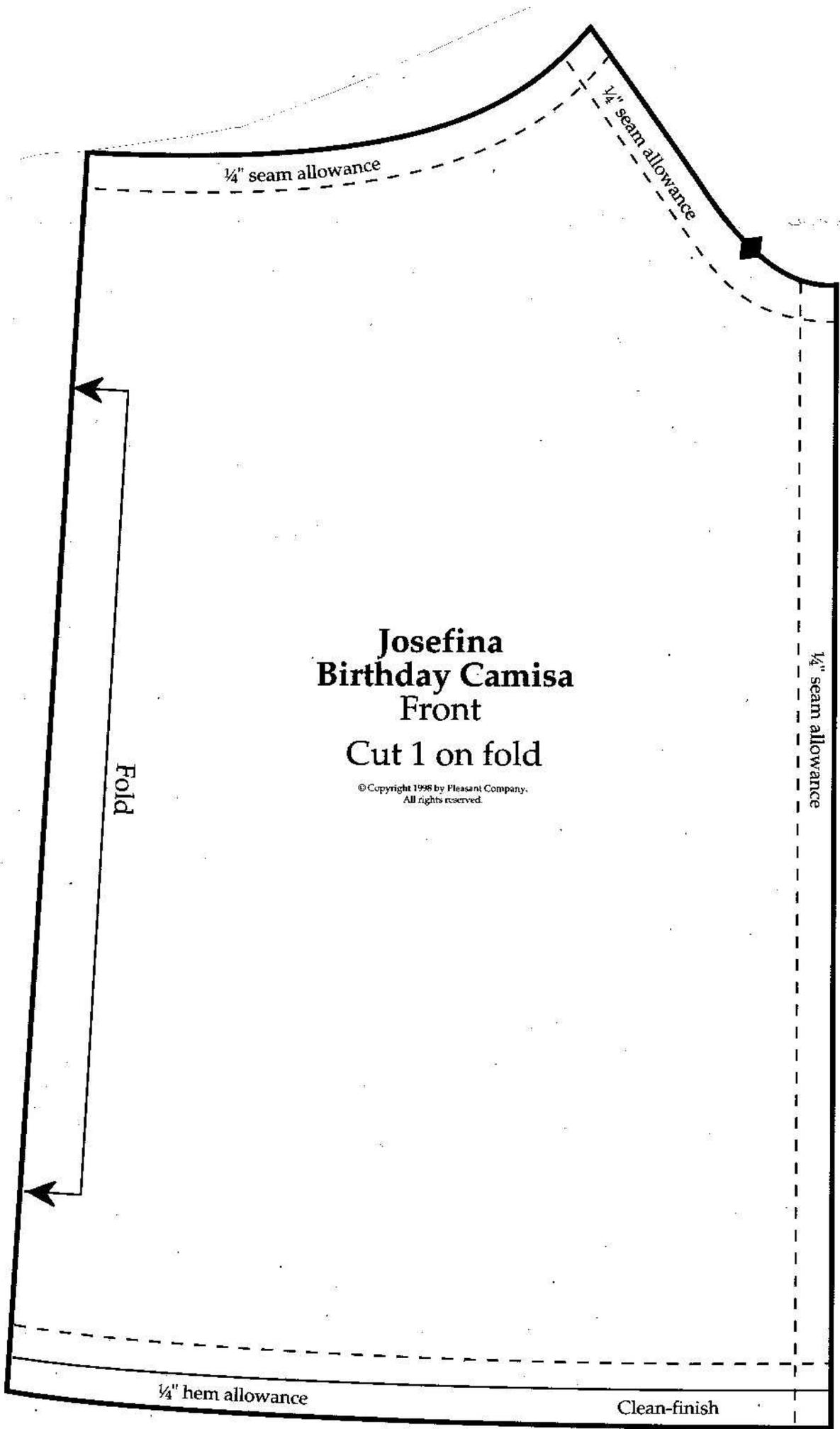
1/4" seam allowance

Josefina Birthday Camisa Back Cut 2

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1/4" hem allowance

Clean-finish



1/4" seam allowance

1/4" seam allowance

1/4" seam allowance

Fold

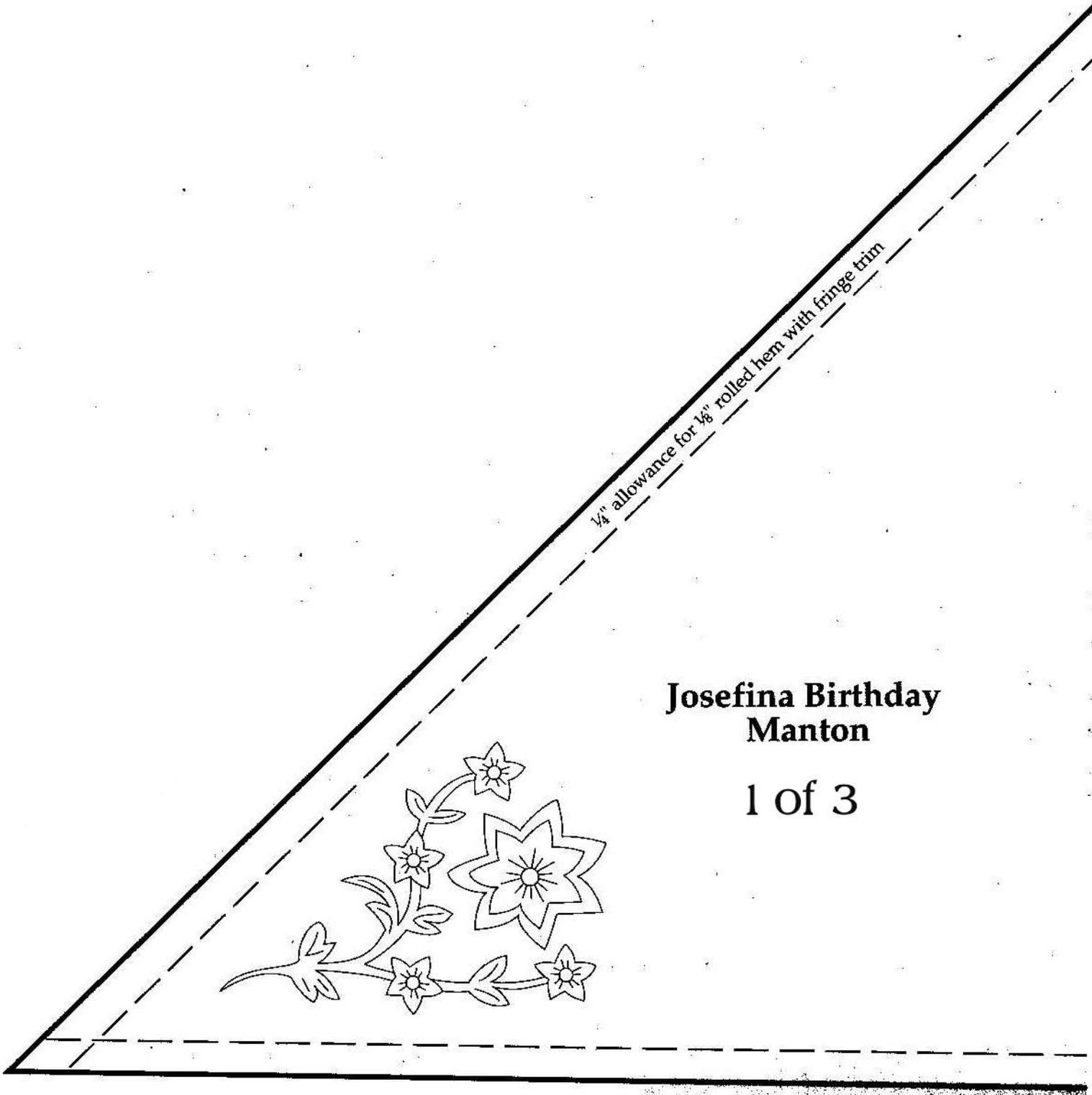
Josefina Birthday Camisa Front

Cut 1 on fold

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1/4" hem allowance

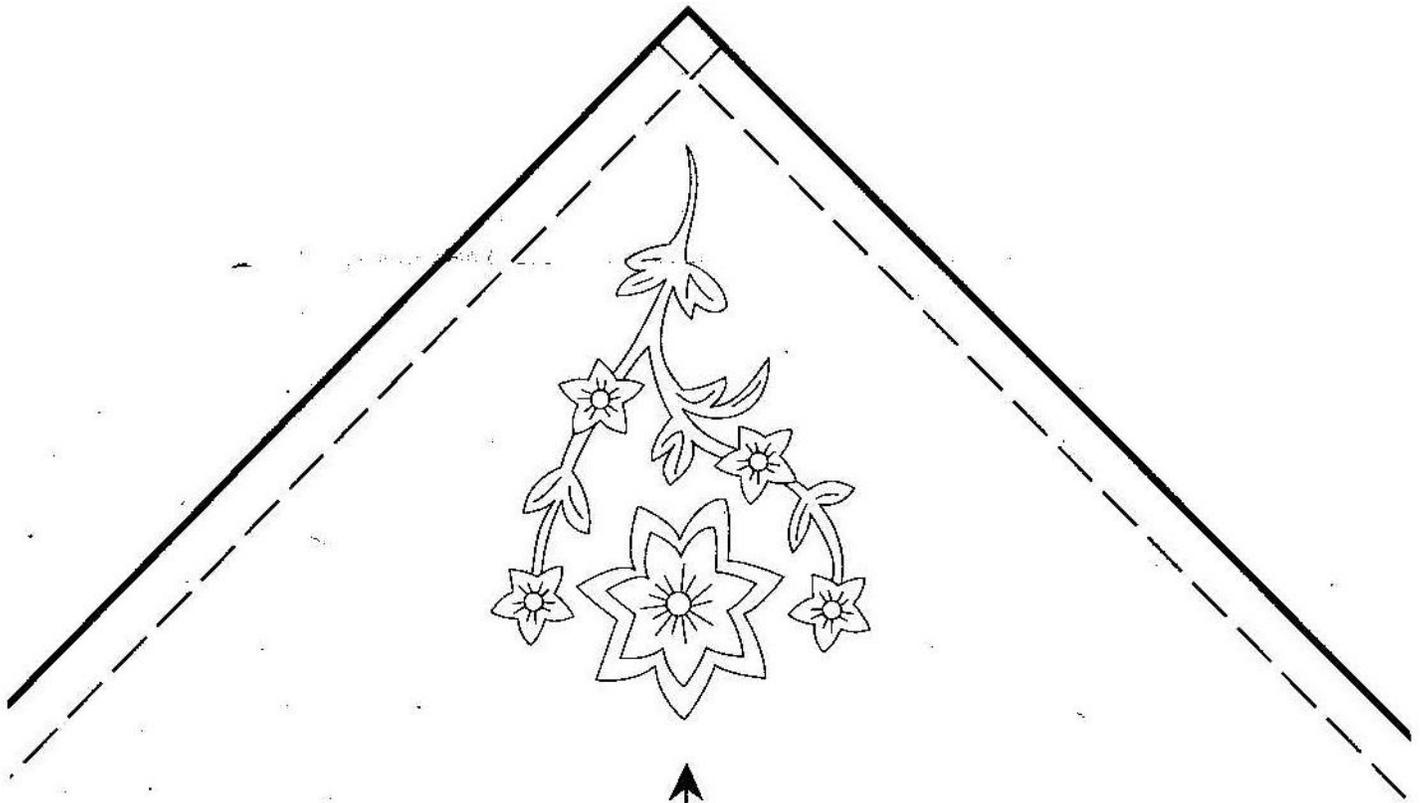
Clean-finish



1/4" allowance for 1/8" rolled hem with fringe trim

**Josefina Birthday
Manton**

1 of 3



Triangle should measure
20 and 1/2" across bottom.
Sides should measure
14 and 1/2" each.



**Josefina Birthday
Manton**

Cut 1

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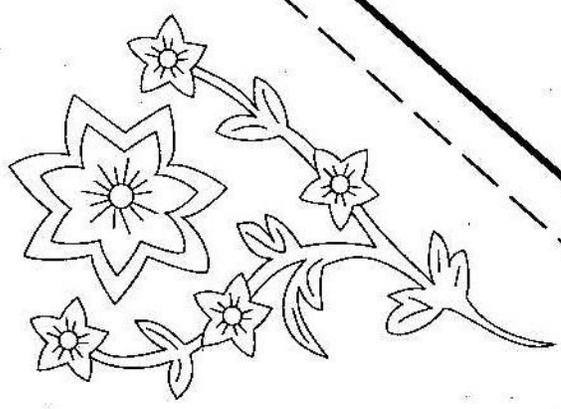
2 of 3



1/4" allowance for 1/8" rolled hem with fringe trim

**Josefina Birthday
Manton**

3 of 3



1/4" seam allowance

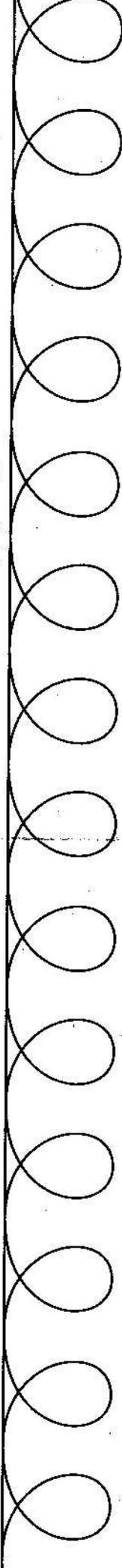
Josefina Birthday Skirt
Lower Skirt
Cut 1 on fold

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Fold

Clean-finish

1/4" hem allowance



1/4" seam allowance

1/8" ribbon 30 1/2" cut length

Josefina Birthday Skirt

Lower Skirt

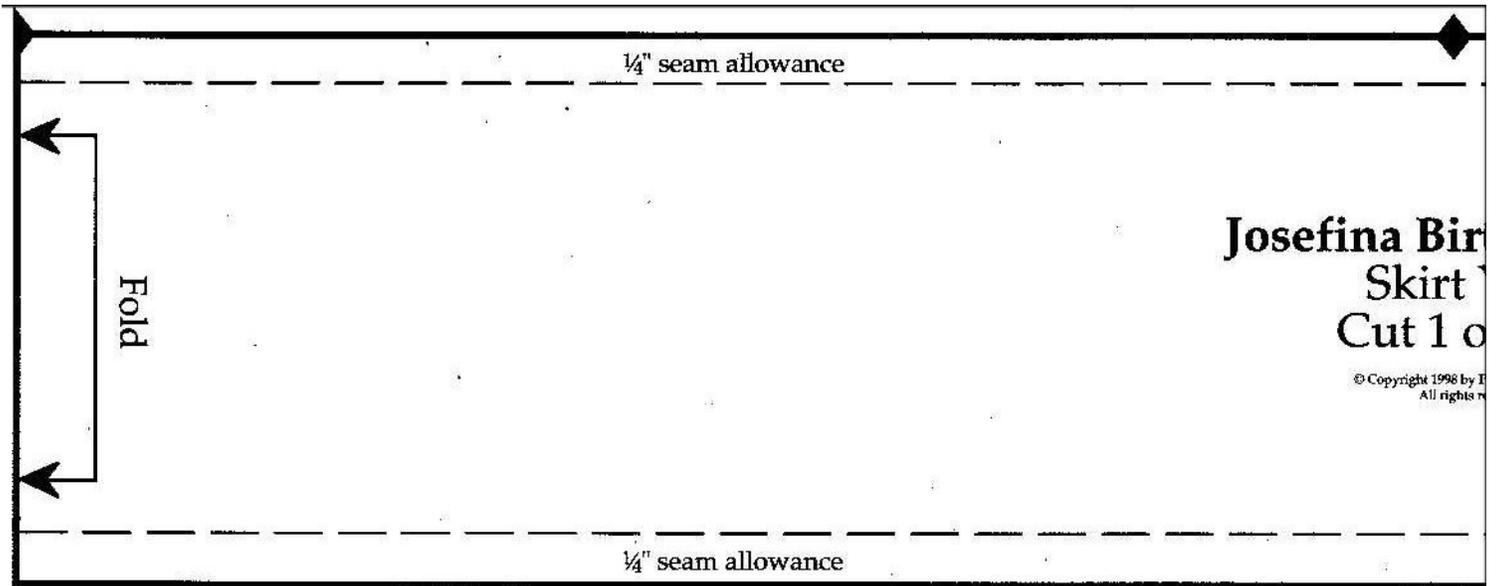
Cut 1 on fold

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1/4" hem allowance

3/8" ribbon 30 1/2" cut length

Clean-finish



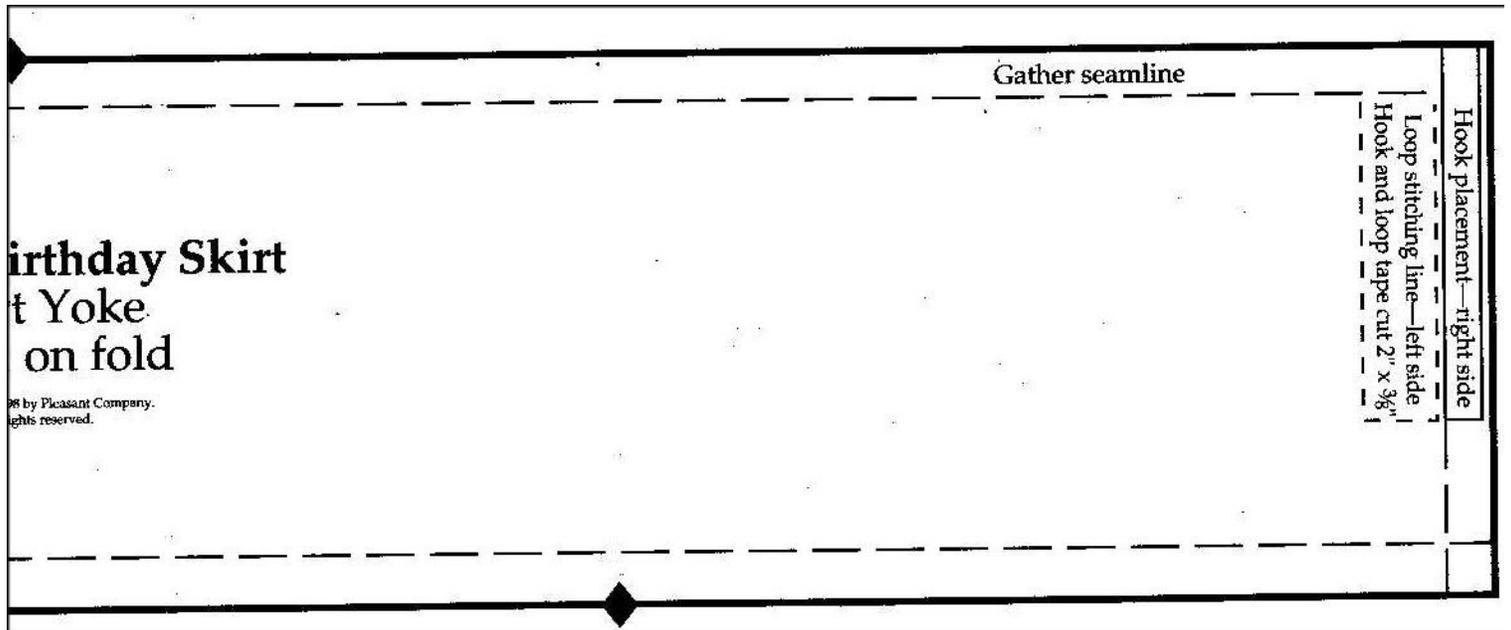
Birthday Skirt with Yoke on fold

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Gather seamline

Hook placement—right side

Loop stitching line—left side
Hook and loop tape cut 2" x 3/8"



Gather seamline

Josefina Birthday Camisa Sleeve Ruffle Cut 2 1 of 3

Foldlines



Gather seamline

Josefina Birthday Camisa Sleeve Ruffle Cut 2 2 of 3

Foldlines



Gather seamline

Josefina Birthday Camisa Sleeve Ruffle Cut 2 3 of 3

Foldlines



1/4" seam allowance

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Foldlines

Josefina Birthday Camisa



5/8" hem allowance

1/4" seam allowance

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Foldlines

Josefina Birthday Camisa



5/8" hem allowance

1/4" seam allowance

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Foldlines

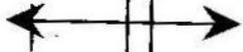
Josefina Birthday Camisa



5/8" hem allowance

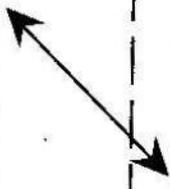
Josefina Birthday Camisa Neck Ruffle Cut 1 on fold

Foldlines



Camisa Neck Binding

Clean-finish



1/4" seam allowance



1/4" seam allowance

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Josefina Birthday Cam

Foldlines

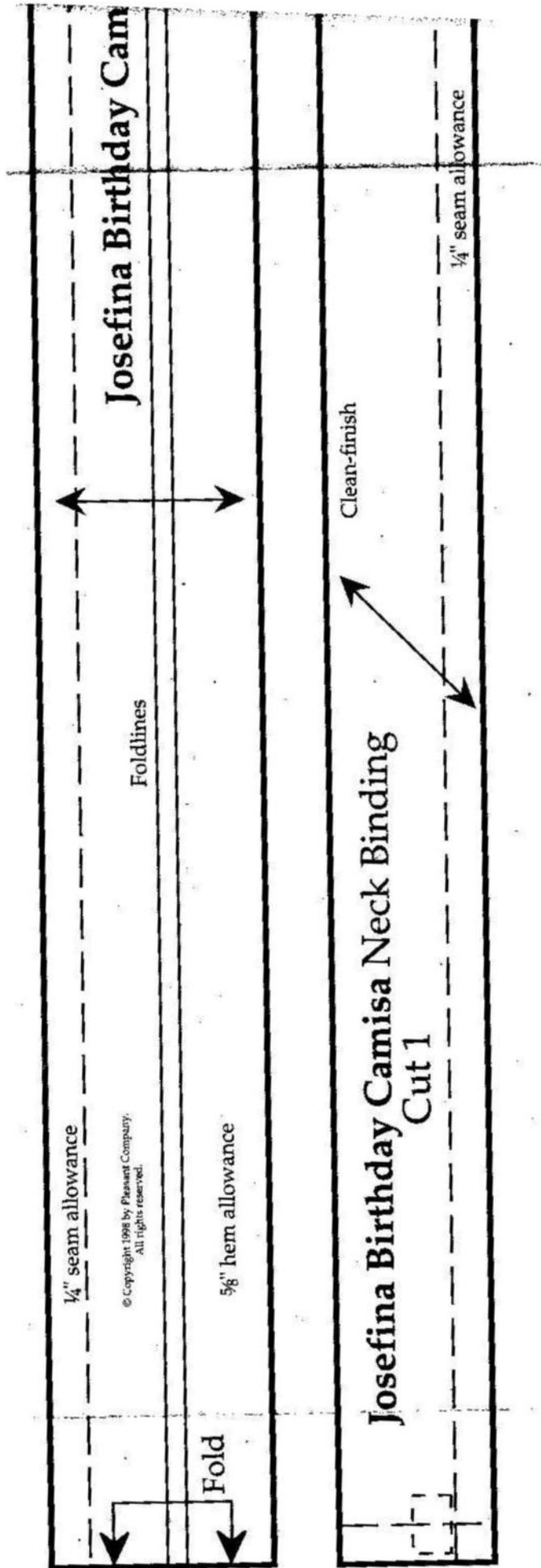
Fold

5/8" hem allowance

Clean-finish

Josefina Birthday Camisa Neck Binding
Cut 1

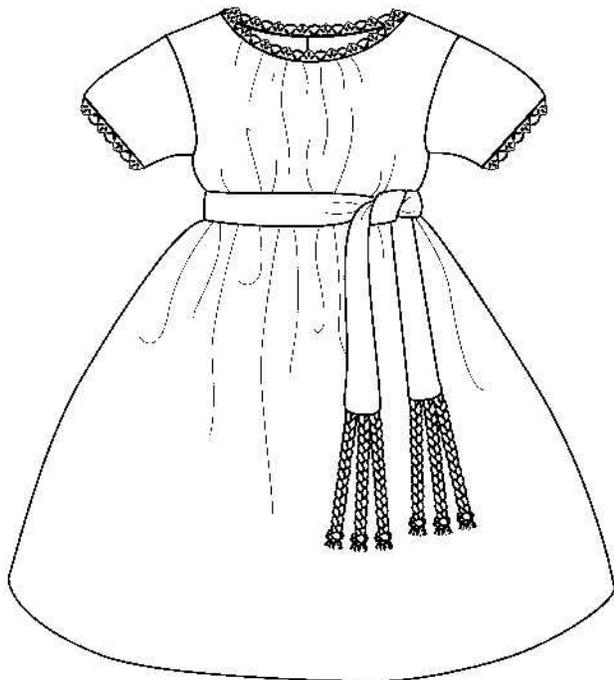
1/4" seam allowance



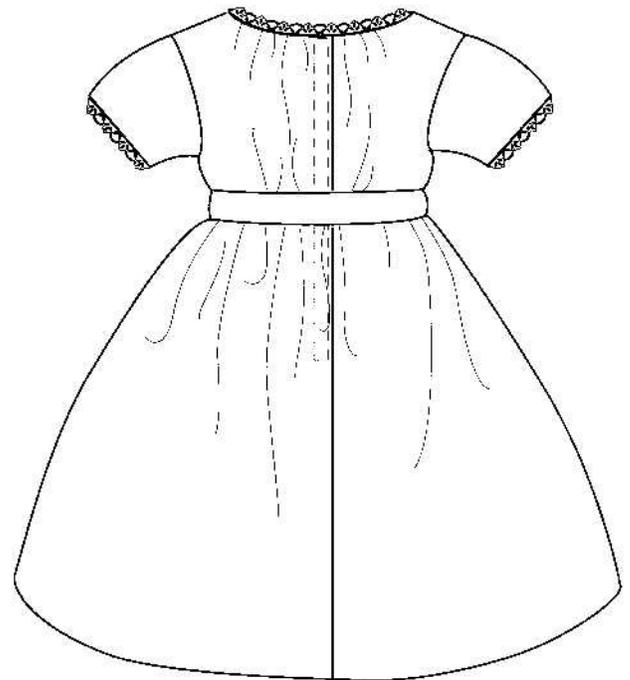


THE AMERICAN GIRLS COLLECTION®

JOSEFINA'S ♥ PRETTY CLOTHES ♥



FRONT



BACK

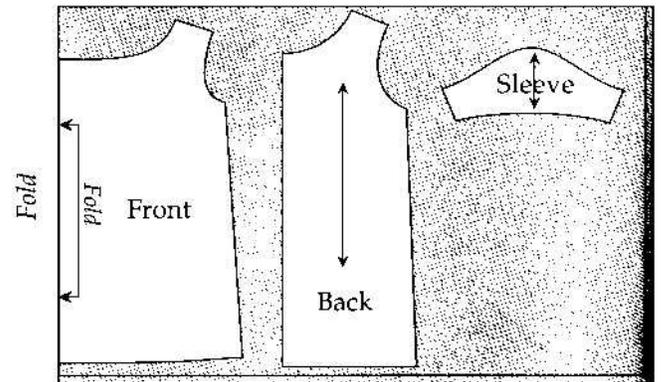
CAMISA, SKIRT & SASH:

Josefina not only learned to weave the wool from the rancho's sheep, she also learned how to dye it using herbs and berries. While she worked, Josefina stayed cool and comfortable in her camisa and sturdy skirt, gathered at the waist with a woven sash.

**See "Sew Right" on back before proceeding.*

♥ Materials for Camisa:

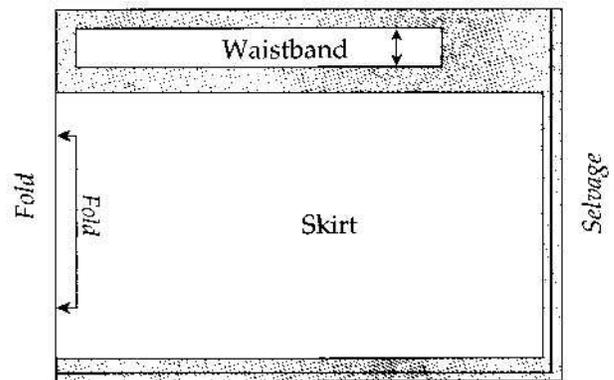
- 1/3 yd. cotton or cotton-blend oxford shirting fabric
- 2/3 yd. of 3/8" wide cotton lace trim
- 4" of hook and loop tape
- thread



Camisa Layout

♥ Materials for Skirt and Sash:

- 1/3 yd. medium- to heavy-weight cotton or cotton-blend fabric
- 2" of hook and loop tape
- 7/8 yd. of 7/8" wide grosgrain ribbon for sash
- thread

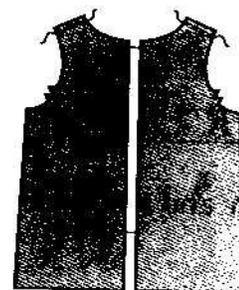


Skirt Layout

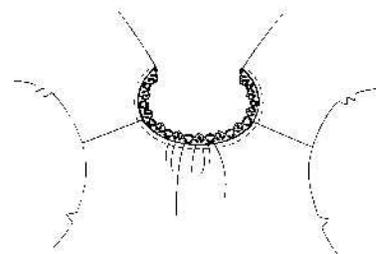
INSTRUCTIONS: ALL SEAM ALLOWANCES ARE $\frac{1}{4}$ ", UNLESS OTHERWISE S

TO MAKE CAMISA:

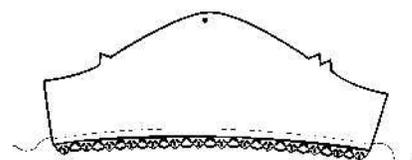
1. Pin camisa front to camisa back at shoulder seams. Stitch. Clean-finish*.
2. Clean-finish* neck edge. On camisa front, gather* neckline between dots to measure 2". Tie threads to hold gathers. Keeping gathers evenly distributed, press under $\frac{1}{4}$ ". Cut lace trim 11 $\frac{5}{8}$ " long. Hand baste* or pin trim in place on neck edge. Edge-stitch* the neck edge, catching the trim on the underside.
3. Clean-finish* hem edge on sleeves. Press under $\frac{1}{4}$ ". Cut 2 pieces of lace trim 5 $\frac{1}{4}$ " long. Hand baste* or pin trim in place on bottom edge of sleeve. Edge-stitch* hem edge, catching trim on the underside. Repeat on other sleeve.
4. Pin sleeve to bodice, matching notches and shoulder dot. Stitch. Clean-finish*. Repeat on other sleeve.
5. Pin side seams. Stitch. Clean-finish*.



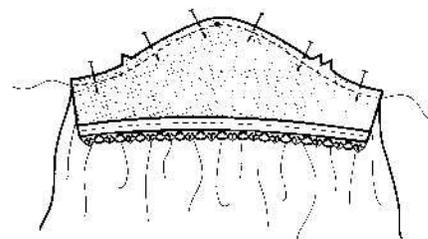
Step 1



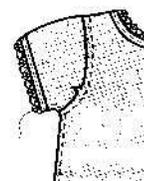
Step 2



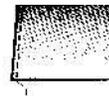
Step 3



Step 4

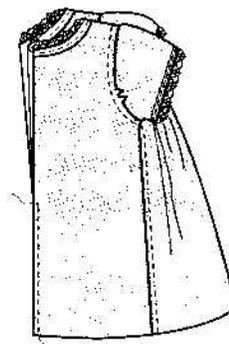


6. Clean-finish* each center back raw edge. Stitch center back seam from bottom edge to dot.



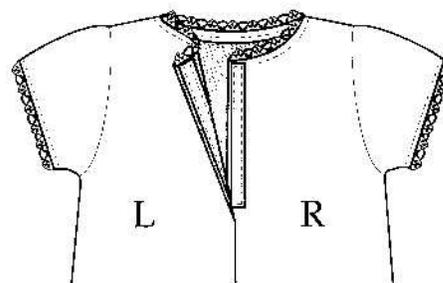
Step 5

7. Clean-finish bottom edge of camisa. Press under $\frac{1}{4}$ ". Topstitch* hem in place $\frac{3}{16}$ " from folded edge.



Step 6

8. Cut a 4" piece of hook and loop tape for back closure. Trim the width of each piece to $\frac{3}{8}$ ". On the left, press seam allowance to the wrong side. Pin loop tape over seam allowance along folded edge to wrong side of camisa. Edge-stitch* loop tape. On the right, pin hook tape along finished edge to right side of camisa. Edge-stitch* hook tape.



Step 8

TED. ILLUSTRATION KEY:



Wrong Side



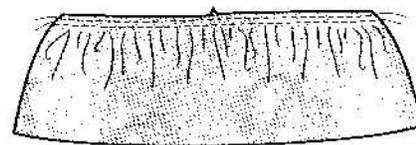
Right Side



Lining

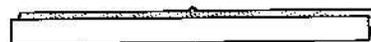
TO MAKE SKIRT:

1. Gather* top edge of skirt.



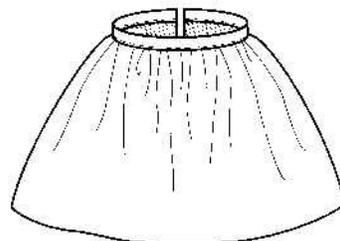
Step 1

2. Prepare waistband by pressing wrong sides together along center foldline. Clean-finish* unnotched edge.



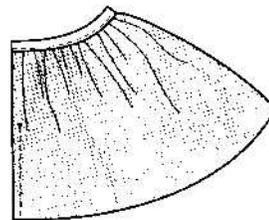
Step 2

3. Stitch waistband to skirt, matching notches and adjusting gathers evenly. Wrap waistband to wrong side of skirt, enclosing raw edges. On right side of skirt, straight stitch down the well of seam between skirt and waistband, catching clean-finished edge of waistband on the underside.



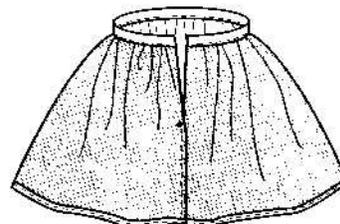
Step 3

4. Clean-finish* each center back raw edge. Stitch center back seam from bottom edge to dot.



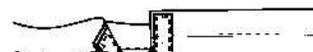
Step 4

5. Clean-finish* bottom edge of skirt. Press under $\frac{5}{8}$ " hem. Topstitch* hem in place $\frac{1}{2}$ " from folded edge.

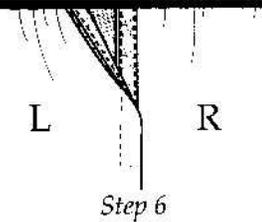


Step 5

6. Cut a 2" length of hook and loop tape for back closure.

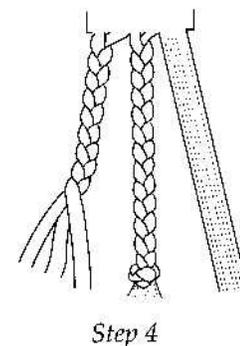
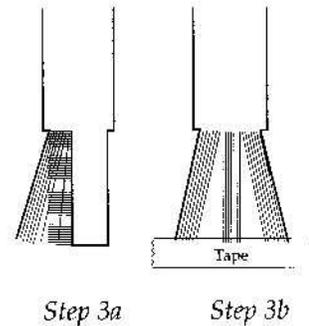
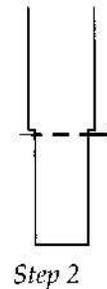


Trim the width of each piece to $\frac{3}{8}$ ". On the left, press seam allowance to the wrong side. Pin loop tape over seam allowance along folded edge to wrong side of skirt. Edge-stitch* loop tape. On the right, pin hook tape along finished edge to right side of skirt. Edge-stitch* hook tape.

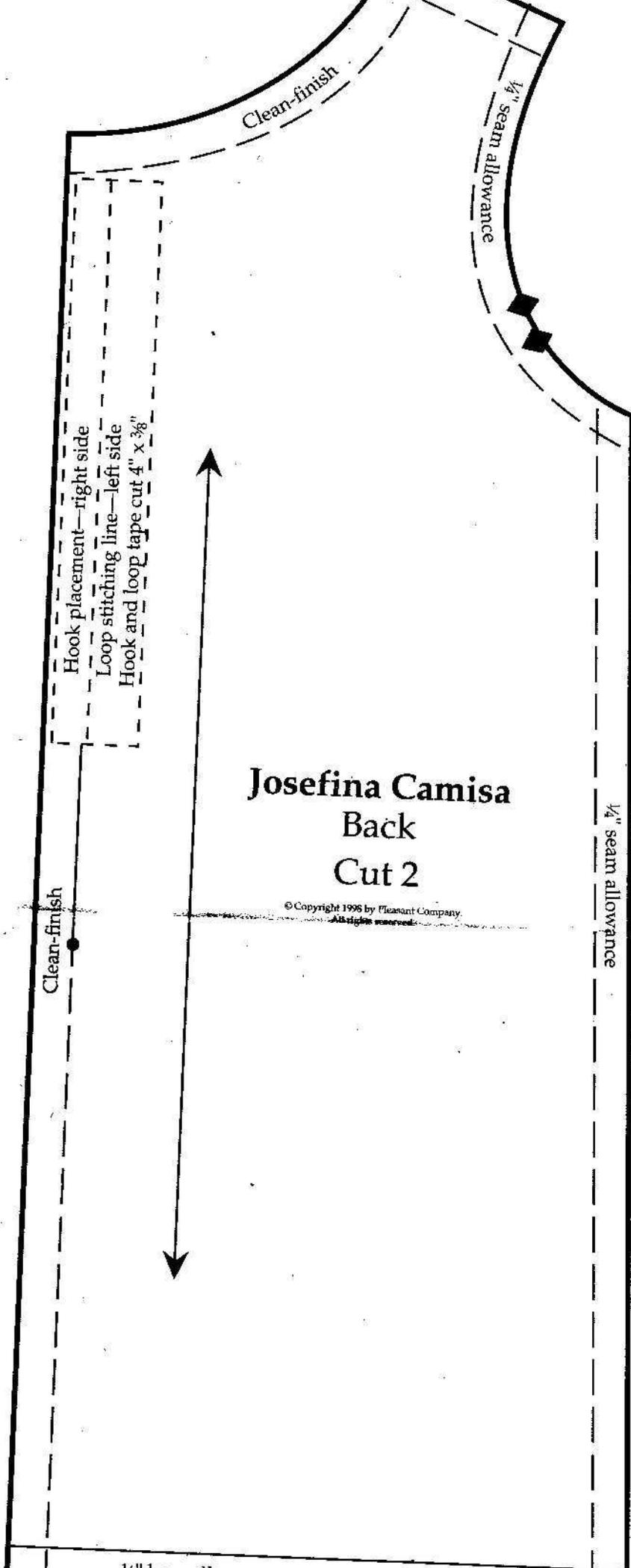


TO MAKE SASH:

1. Cut a 28" piece of $\frac{7}{8}$ " wide grosgrain ribbon.
2. Measure 3" from each cut edge. Mark with a pin. Trim $\frac{1}{16}$ " off both finished edges of ribbon up to pin. Remove pin.
3.
 - a. Fray 3" of each end by starting at one edge and pulling the lengthwise threads free of the crosswise threads.
 - b. Divide frayed ends into 3 equal sections and tape in place.
4. Braid each frayed section and knot about $\frac{1}{2}$ " from end.



* See "Sew Right" on bac



Josefina Camisa
Back
Cut 2

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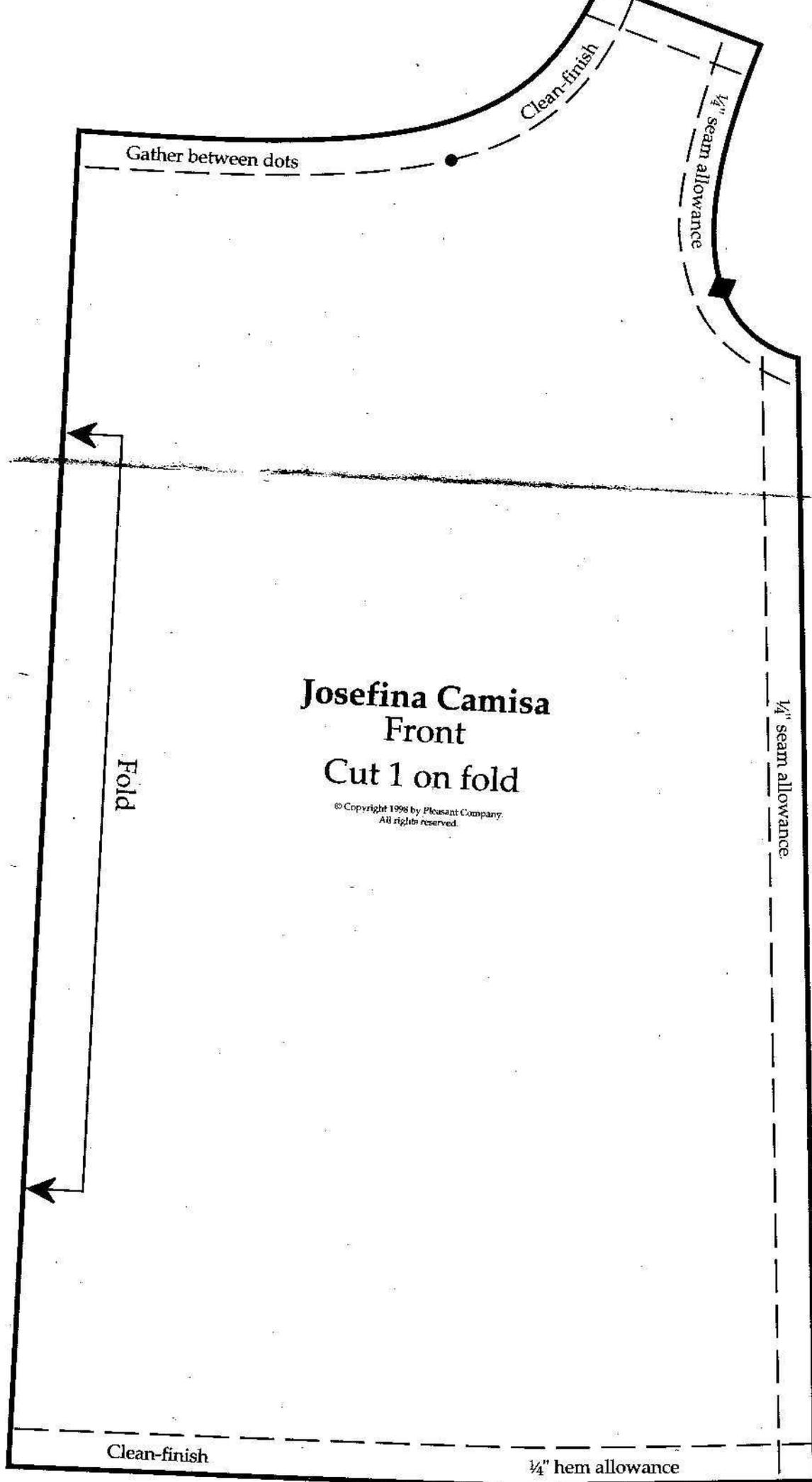
Hook placement—right side
Loop stitching line—left side
Hook and loop tape cut 4" x 3/8"

Clean-finish

Clean-finish

1/4" seam allowance

1/4" seam allowance



1/4" with overlock

Foldline

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1/4" with overlock

Josefina Skirt

Waistband Cut 1

1/4" with overlock

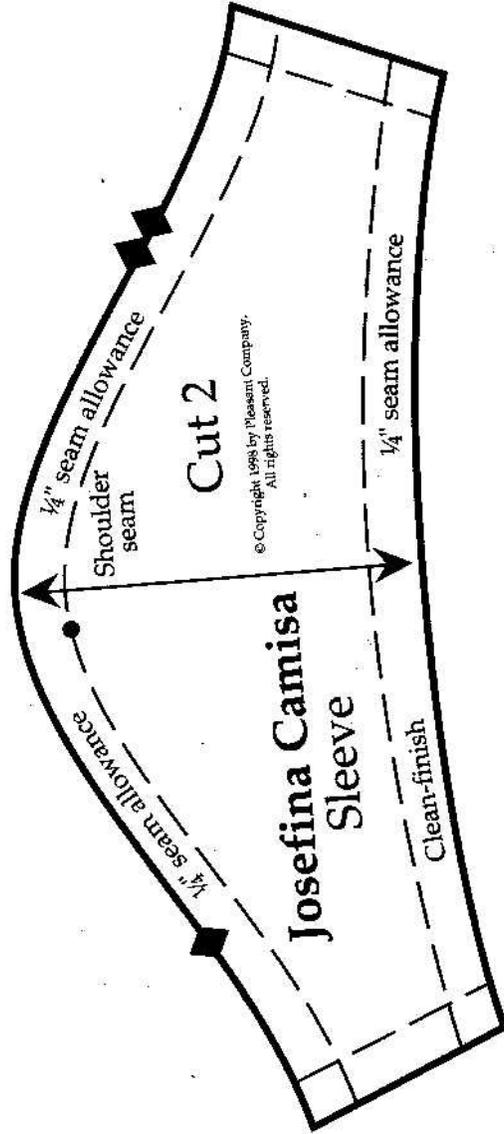
Foldline

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1/4" with overlock

Josefina Skirt

Waistband Cut 1



Cut 2

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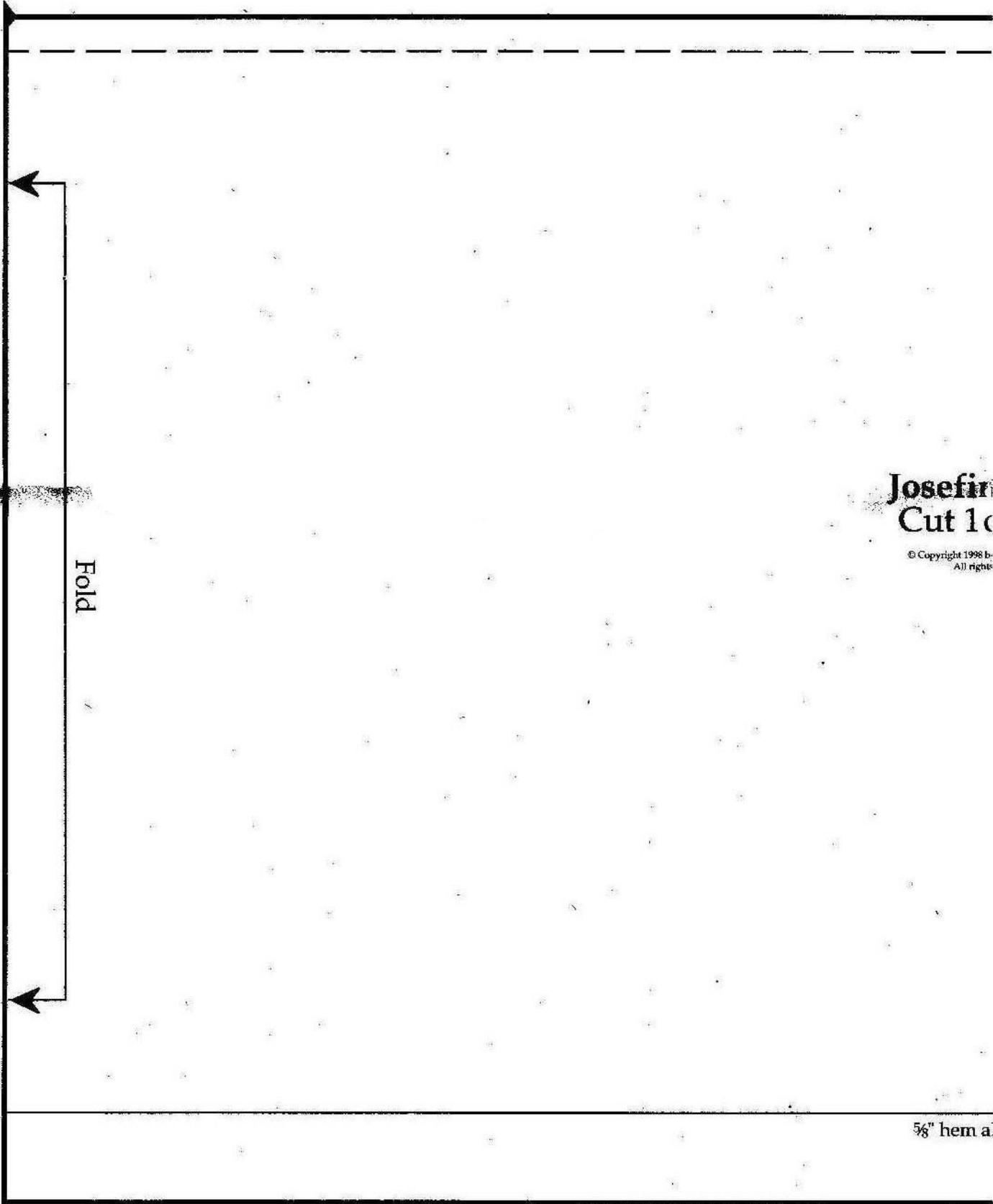
Josefina Camisa
Sleeve

Shoulder seam
1/4" seam allowance

1/4" seam allowance

1/4" seam allowance

Clean-finish



Josefin
Cut 1c

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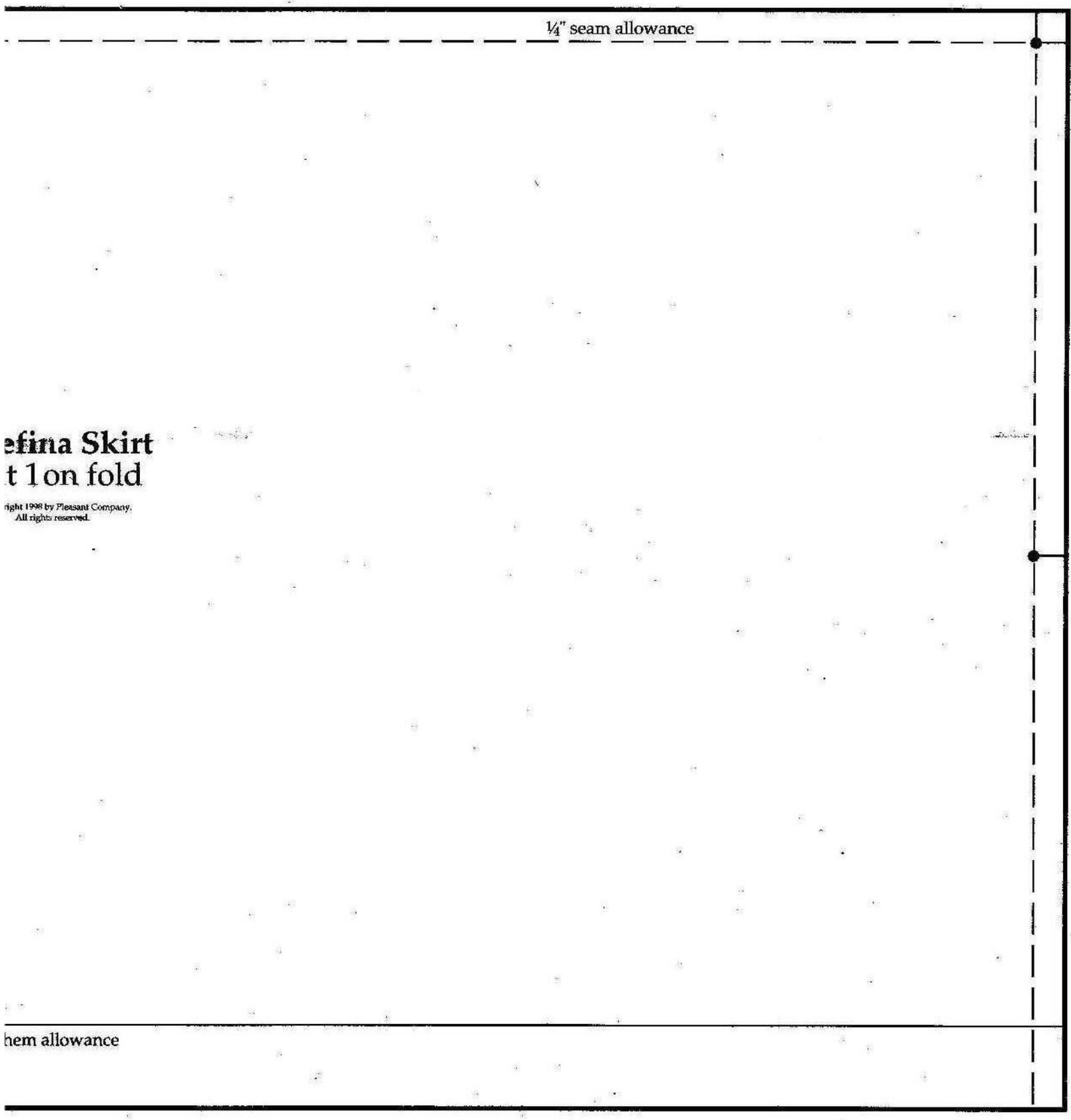
5/8" hem a

¼" seam allowance

efina Skirt
t 1 on fold

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hem allowance

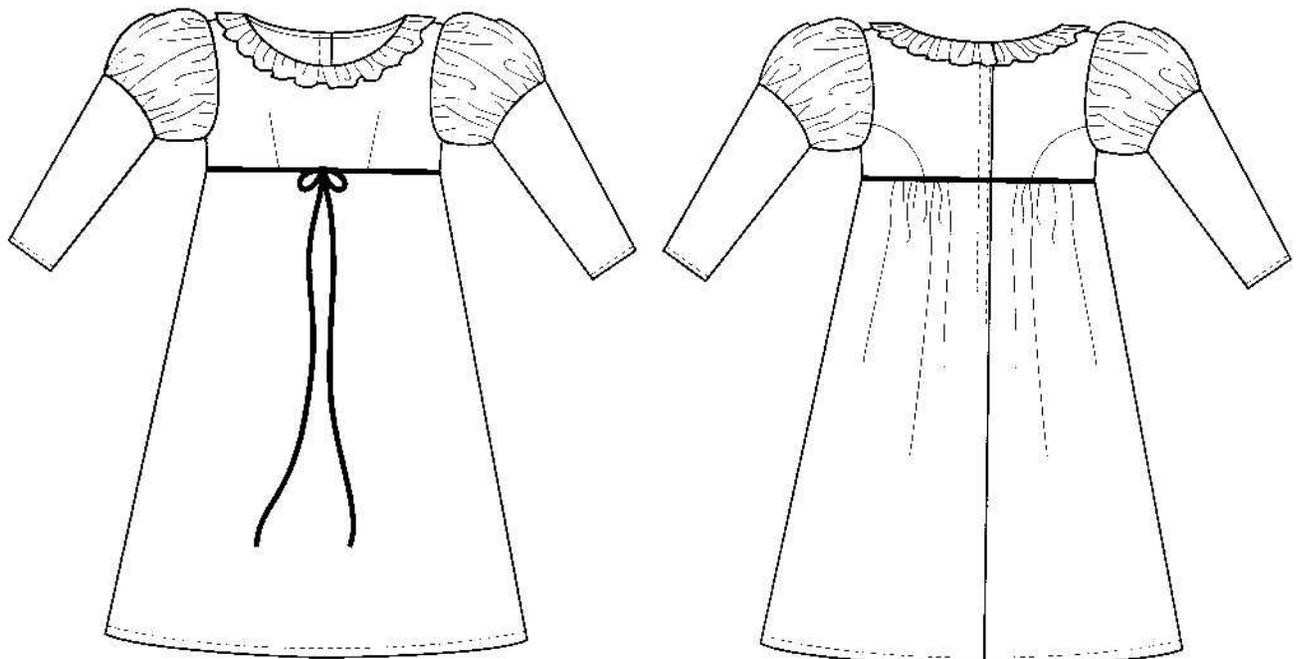




THE AMERICAN GIRLS COLLECTION®

JOSEFINA'S

♥ PRETTY CLOTHES ♥



FRONT

BACK

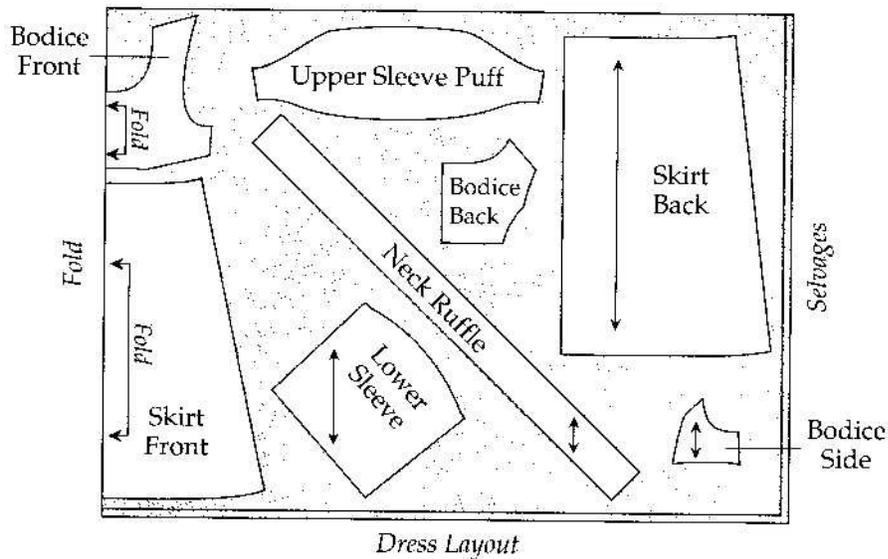
CHRISTMAS DRESS:

It took Josefina many evenings stitching by firelight to finish her Christmas dress, but it was worth the wait! The stylish pattern she chose has an Empire waist, ruffled collar, and puffed shoulders. She wore it with a classic mantilla of black lace.

"See "Sew Right" on this page before proceeding.

♥ Materials for Christmas Dress:

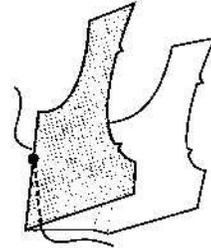
- ½ yd. cotton calico
- ⅞ yd. of ⅛" wide double-faced satin ribbon
- 6" hook and loop tape
- thread



STRUCTIONS : ALL SEAM ALLOWANCES ARE $\frac{1}{4}$ " , UNLESS OTHERWISE ST

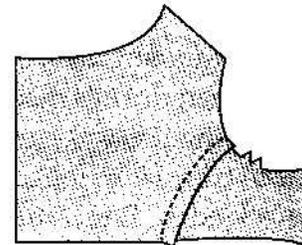
O MAKE
HRISTMAS DRESS :

Pin and stitch front bodice darts.



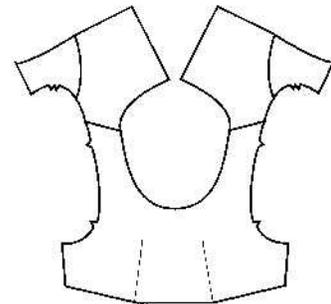
Step 1

Pin back bodice to side back bodice. Stitch.
Clean-finish*.



Step 2

Pin bodice shoulder seams. Stitch. Clean-finish*.

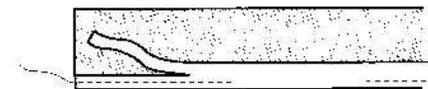


Step 3

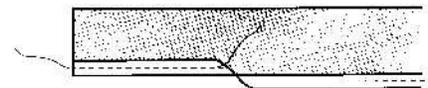
Neck ruffle rolled hem:

- Press up $\frac{1}{2}$ " to wrong side along one long edge of ruffle piece. Edge-stitch* along fold. Trim away hem allowance close to stitching.
- Turn up $\frac{1}{8}$ ". Stitch over first stitching line.

Note: If your sewing machine is equipped with a narrow roll hemming attachment, this may be used. Be sure to trim hem allowance the appropriate amount before hemming. Refer to your sewing machine owner's manual for further instructions.



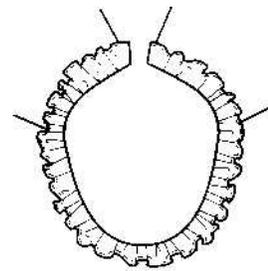
Step 4a



Step 4b

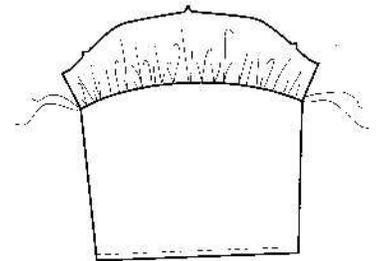
Gather* unfinished edge of ruffle. Pin wrong side of ruffle to right side of bodice neckline, aligning raw edges, matching notch and adjusting gathers evenly. Stitch

matching notch, and adjusting gathers evenly. Stitch.
Clean-finish*. Press seam allowance toward bodice.
Edge-stitch* bodice neckline. Press ruffle toward bodice.



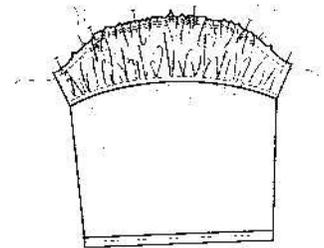
Step 5

6. Clean-finish* bottom edge of lower sleeve. Press under $\frac{1}{4}$ ". Topstitch* at $\frac{3}{16}$ " from folded edge. Gather* bottom edge of upper sleeve puff between dots. Pin sleeve puff to lower sleeve, matching notch and adjusting gathers evenly. Stitch. Clean-finish*. Repeat on other sleeve.



Step 6

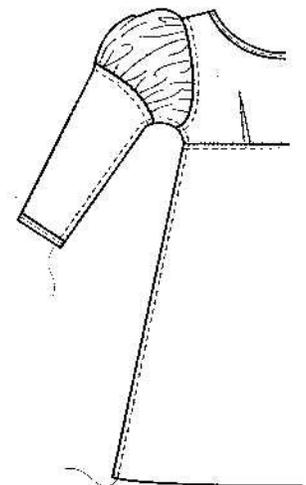
7. Gather* top of sleeve puff between dots. Pin sleeve to bodice, matching notches and adjusting gathers evenly. Stitch. Clean-finish*. Repeat on other sleeve.



Step 7

8. Pin skirt front to bodice front, matching notch. Stitch. Clean-finish*.

9. Gather* skirt back between dots. Pin skirt back to bodice back, matching dots and adjusting gathers evenly. Stitch. Clean-finish*. Repeat on other side.



Step 10

10. Pin underarm and side seams. Stitch. Clean-finish*.

ATED. *ILLUSTRATION KEY:*



Wrong Side

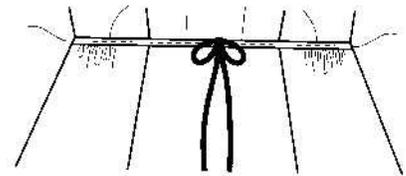


Right Side



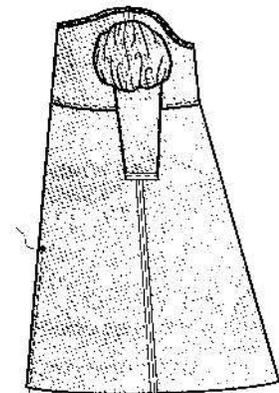
Lining

11. Cut a 13 1/4" length of 1/8" wide ribbon. Edge-stitch* ribbon over seam between bodice and skirt. Cut a 14" length of the same ribbon. Tie into small bow with 6" tails. Tack at center front to ribbon.



Step 11

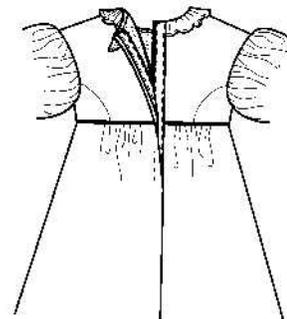
12. Clean-finish* each center back raw edge. Stitch center back seam from bottom edge to dot.



Step 12

13. Clean-finish* bottom hem edge. Press under 1/4". Topstitch* hem in place 3/16" from folded edge.

14. Cut a 6" length of hook and loop tape for back closure. Trim width of each piece to 3/8". On the left, press seam allowance to the wrong side. Pin loop tape over seam allowance along folded edge to the wrong side of dress. Edge-stitch* loop tape. On the right, pin hook tape along finished edge to right side of dress. Edge-stitch* hook tape.



Step 14

SEW RIGHT

1. Purchase materials described in materials list. If you are unable to find any, look for items with similar properties as those specified. All fabrics may be either 45"
7. Normal stitch length to be used on all seams is 10 stitches per inch or 2.5 mm length
8. Press as you sew after each step

2. Preshrink all washable fabrics by washing and drying as you would the finished piece.
 3. Cut out pieces following the layout diagrams. Pattern pieces are full size, so it will not be necessary to graph or enlarge patterns. Wrong side of fabric is shaded in the diagrams.
 4. Transfer all notches and dots from patterns to wrong side of fabric. Here are some suggested methods:
 - a. Notches marked by a small nip on the edge of the fabric using the tip of the scissors, making sure the cut is no more than $\frac{1}{8}$ " into seam allowance
 - b. Tracing paper and tracing wheel
 - c. Chalk or chalk-marking wheel
 - d. Leftover sliver of an old bar of soap
 - e. Water-soluble or disappearing fabric marker (when using this method, be sure to remove markings with cold water before pressing or markings will turn brown and become permanent)
 - f. Thread marking (tailor tacks)
- Note: Always test your marking device on a scrap before using it on the garment. If the markings are not removable it's best to make them just dark enough to be visible and not so dark that they show through to the right side of the fabric.
5. All seam allowances are $\frac{1}{4}$ " unless otherwise indicated.
 6. Pin and stitch all fabric pieces with right sides together unless other directions are given.

9. Clean-finish

Always clean-finish close to the edge, trimming away little or no fabric. Most clean-finishes will be done after a seam is sewn and 2 layers will be finished together. In other instances you will be instructed to clean-finish a single layer. Either will be done in the same manner.

- a. Serge edge with 2- or 3-thread narrow stitch ($\frac{3}{16}$ ") to an edge or next to a seam using a normal stitch length (10 stitches per inch or 2.5 mm).
- b. Trim raw edges with pinking shears.
- c. Zigzag using a 4 mm width and normal length.
- d. Overcast by hand. If the fabric being used does not ravel you may choose to eliminate this step.

10. Edge-stitch

Straight stitch close (about $\frac{1}{16}$ ") to an edge or next to a seam using a normal stitch length (10 stitches per inch or 2.5 mm).

11. Gather

With the sewing machine, baste* on seamline and again $\frac{1}{8}$ " away in the seam allowance. Pull up bobbin threads to gather.

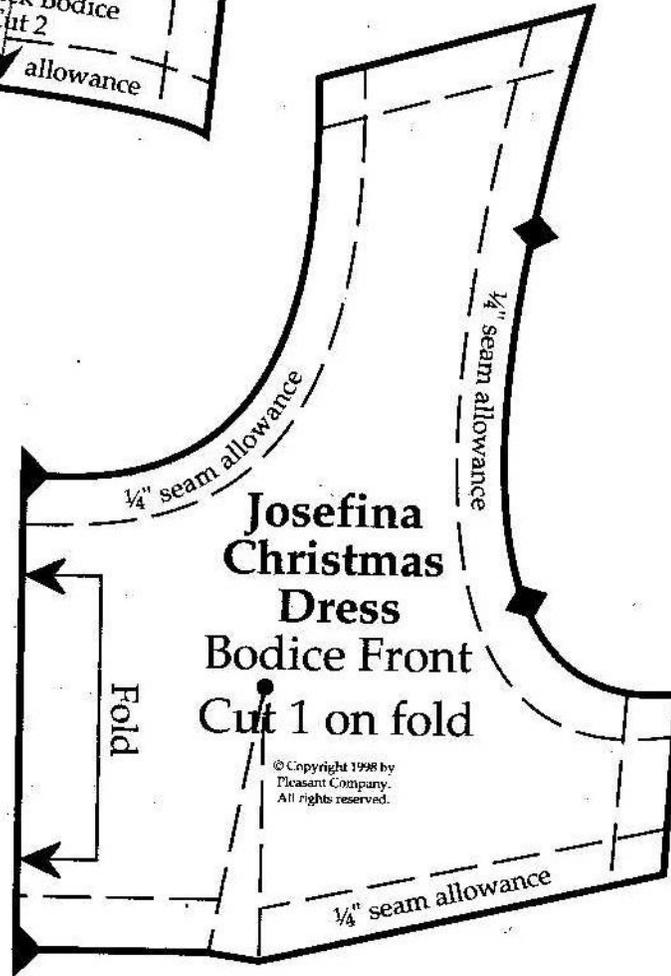
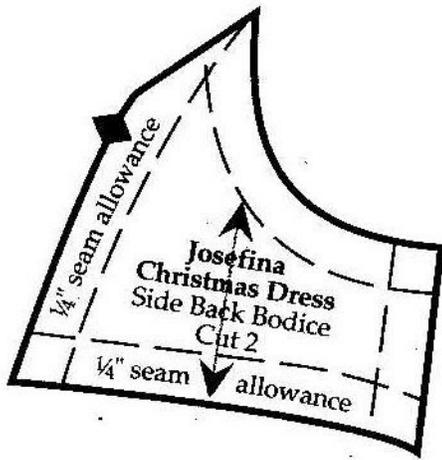
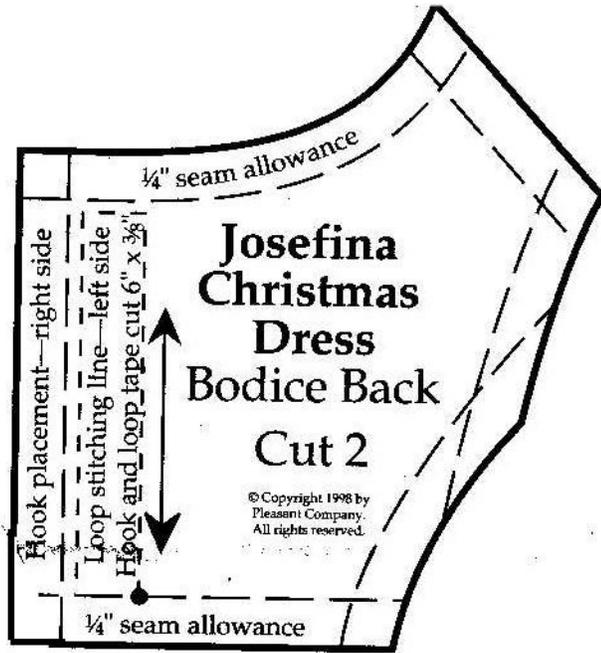
12. Baste

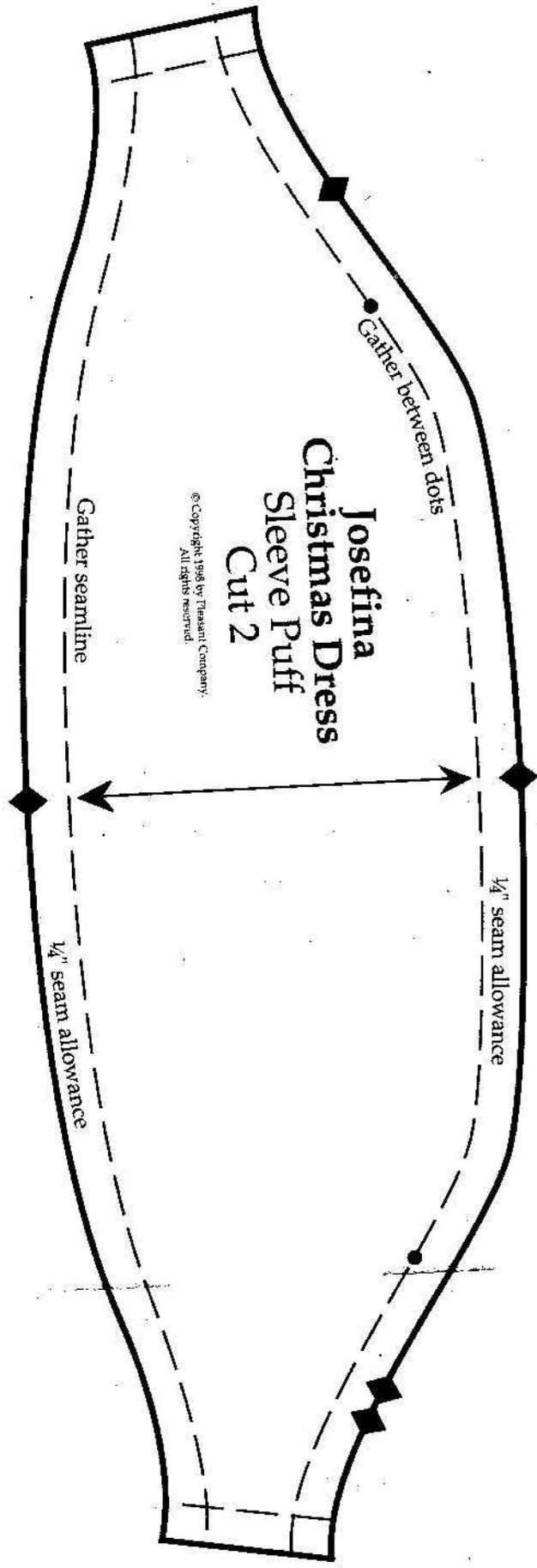
Using a long straight stitch (about 6 or 7 stitches per inch or 4–5 mm), handstitch or machine-stitch along seamline to hold fabrics together temporarily. Once the seam is sewn permanently, basting may be removed.

13. Topstitch

Straightstitch on the right side of the fabric using a normal length stitch (10 stitches per inch or 2.5 mm).

* See "Sew Right," above.





**Josefina
Christmas Dress
Sleeve Puff
Cut 2**

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Gather between dots

Gather seamline

1/4" seam allowance

1/4" seam allowance

1/4" seam allowance

Fold

**Josefina
Christmas Dress
Skirt Front**

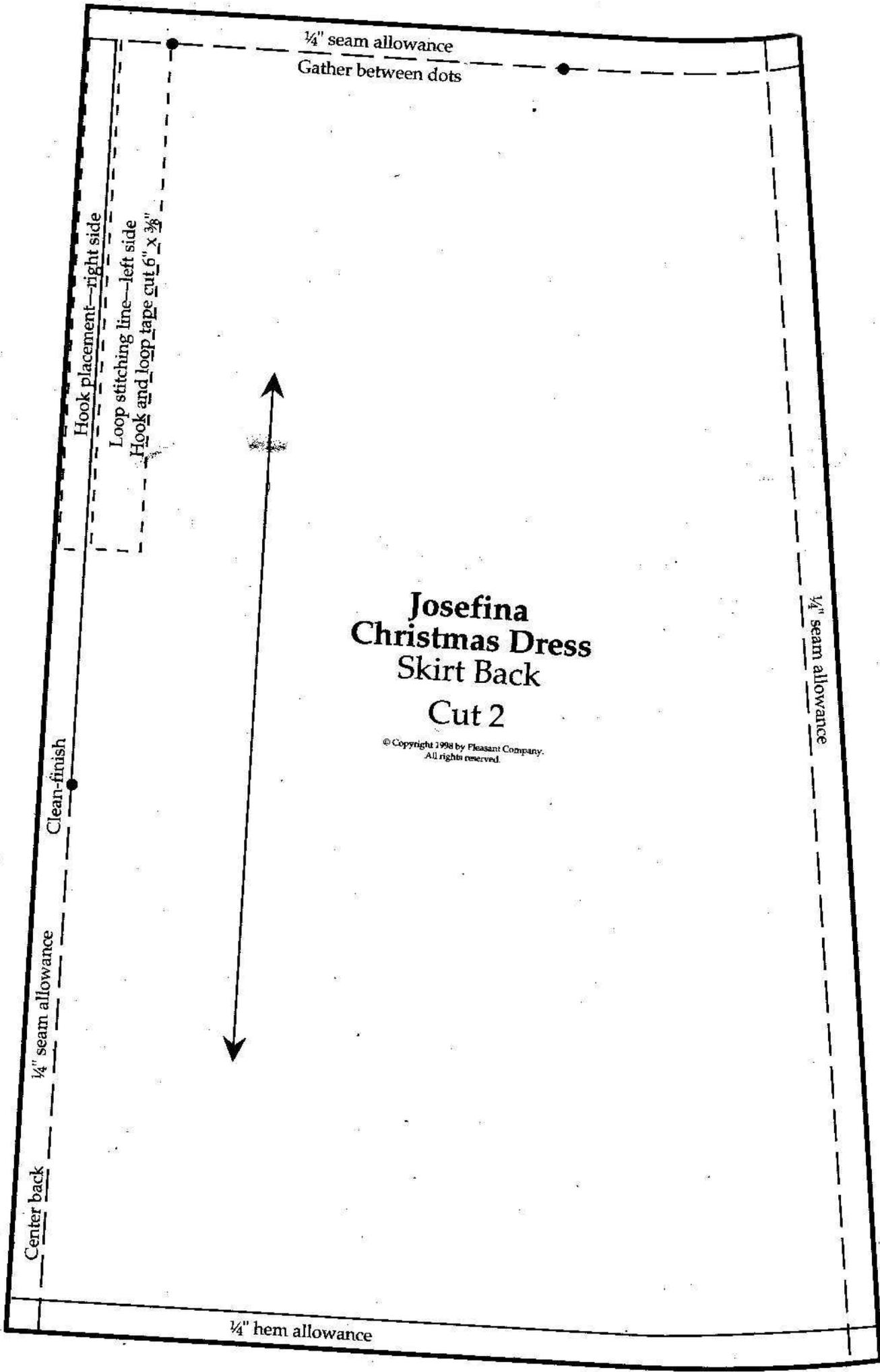
Cut 1 on fold

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1/4" seam allowance

1/4" hem allowance

Clean-finish



1/4" seam allowance
Gather between dots

Hook placement—right side
Loop stitching line—left side
Hook and loop tape cut 6" x 3/8"

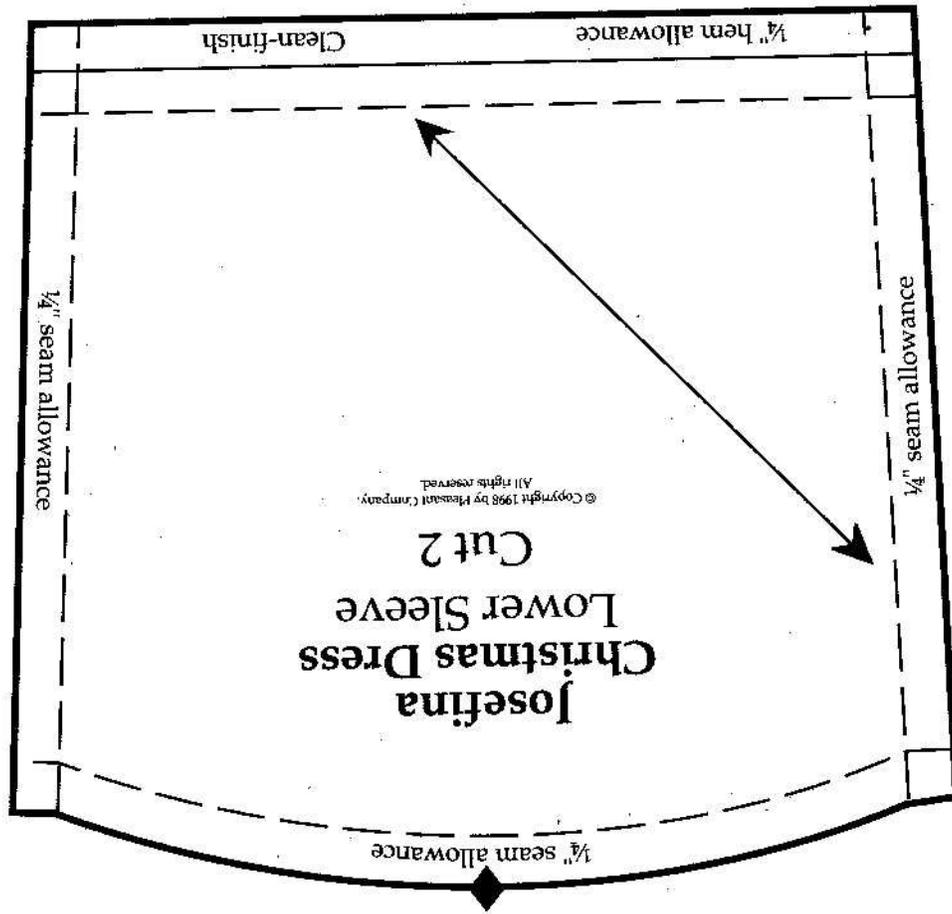
Josefina Christmas Dress Skirt Back Cut 2

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Center back
1/4" seam allowance
Clean-finish

1/4" seam allowance

1/4" hem allowance



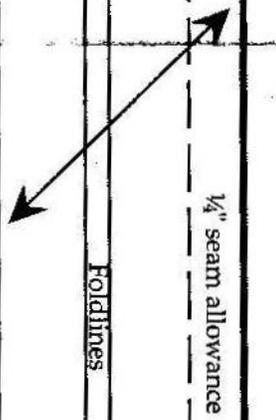
Gather seamline

Josefina Christmas Dress Neck Ruffle Cut 1

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Josefina Christmas Dress Neck Ruffle Cut 1

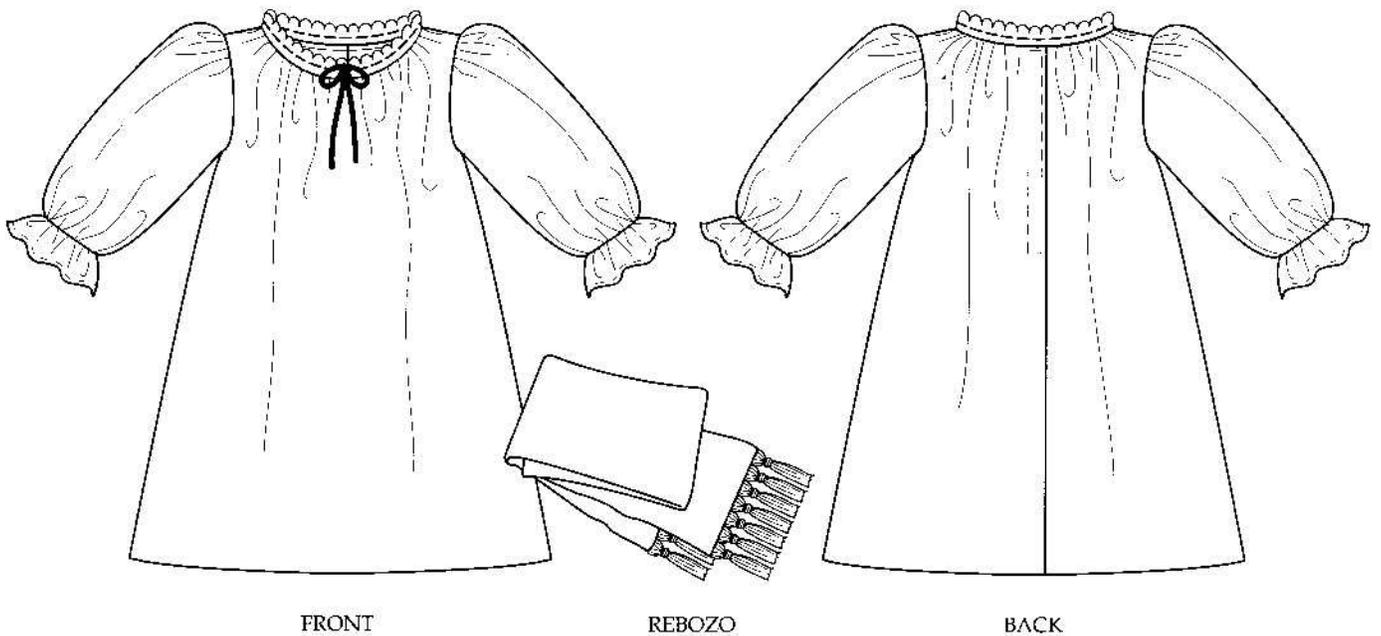
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THE AMERICAN GIRLS COLLECTION®

JOSEFINA'S ♥ PRETTY CLOTHES ♥



NIGHT SHIFT:

When evening fell, the dry air of northern New Mexico often grew chilly. But Josefin stayed warm in her cozy night shift. It has full sleeves and a ribbon threaded around the neck.

REBOZO:

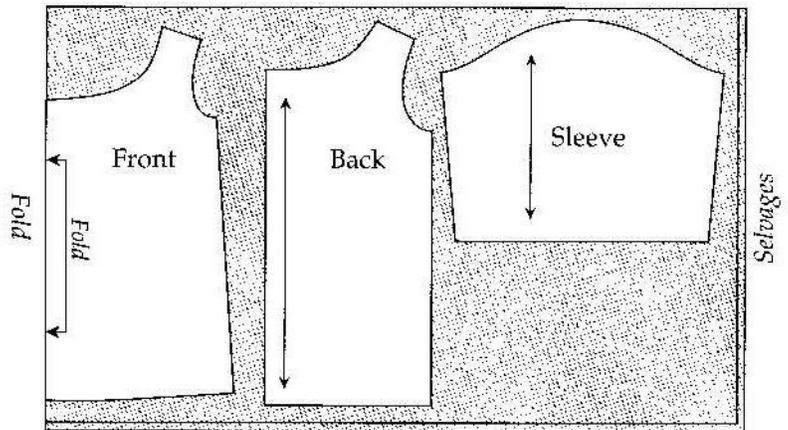
In 1824, girls in New Mexico almost always wore a rebozo, or shawl. It kept the bright sun off their faces and added warmth when the climate was cool.

off their faces and added warmth when the air was cool. Josefine's rebozo ends in a knotted fringe.

*See "Sew Right" on back of Camisa, Skirt, & Sash instructions before proceeding.

- ♥ Materials for Night Shift:
 - ½ yd. cotton or cotton-blend broadcloth
 - ¼ yd. ½" wide elastic
 - ⅝ yd. ¾" wide beaded lace
 - ⅝ yd. ½" wide satin ribbon
 - 4" hook and loop tape
 - thread

- ♥ Materials for Rebozo:
 - 1 yd. oxford cloth

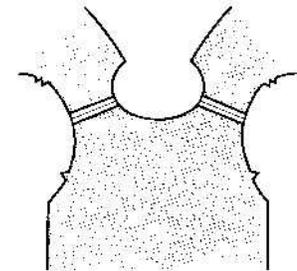


Night Shift Layout

INSTRUCTIONS : ALL SEAM ALLOWANCES ARE $\frac{1}{4}$ " , UNLESS OTHERWISE :

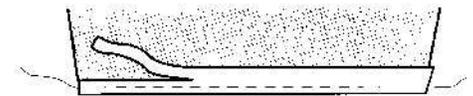
TO MAKE NIGHT SHIFT:

1. Pin night shift front to night shift back at shoulder seams. Stitch. Clean-finish*.



Step 1

2. Sleeve rolled hems:
 - a. Press up $\frac{1}{2}$ " to wrong side. Edge-stitch* along fold. Trim away hem allowance close to stitching.
 - b. Turn up $\frac{1}{8}$ ". Stitch again over first stitching line. Repeat on other sleeve.



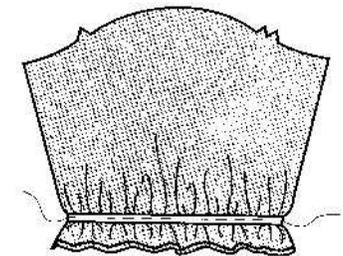
Step 2a

Note: If your sewing machine is equipped with a narrow roll hemming attachment, this may be used. Be sure to trim the hem allowance the appropriate amount before hemming. Refer to your sewing machine owner's manual for further instructions.



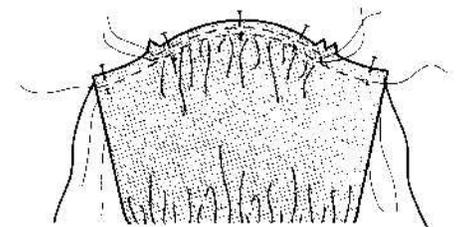
Step 2b

3. Cut two 4" lengths of $\frac{1}{8}$ " wide elastic. Stretch one piece of elastic along stitching line ($\frac{1}{2}$ " above hem) on wrong side of sleeve. Stitch down the center of elastic using a straight stitch. Repeat on other sleeve.

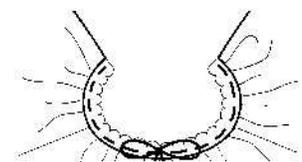


Step 3

4. Gather* top of sleeve between dots. Pin to armhole, matching notches and adjusting gathers evenly. Stitch. Clean-finish*.



Step 4

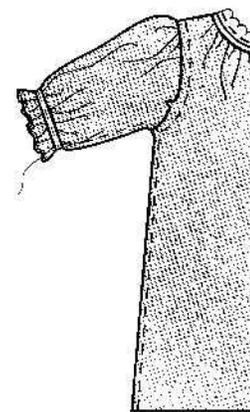


5. Neckline: Cut a $19\frac{1}{4}$ " length of $\frac{3}{4}$ " wide beaded lace. Pin lace to neck edge, matching raw edge of neck to finished edge of lace. Stitch next to, but not covering, beading holes in lace. Clean-finish*. Cut two $9\frac{1}{4}$ " lengths of $\frac{1}{8}$ " ribbon. Weave ribbon through beading holes in lace from center front to center back. Secure ribbons at center back edge. Tie a bow in front, gathering neck up to 11".



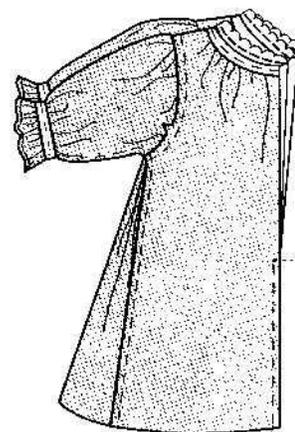
Step 5

6. Stitch side and underarm seams. Clean-finish*.



Step 6

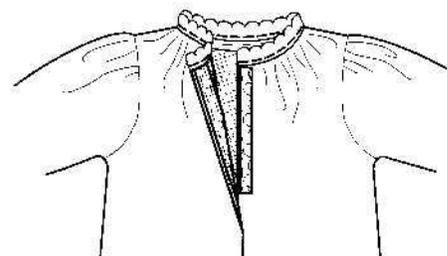
7. Clean-finish* each center back raw edge. Stitch center back seam from bottom edge to dot.



Step 7

8. Clean-finish*. Topstitch* hem in place $\frac{1}{4}$ " from folded edge.

9. Cut a 4" piece of hook and loop tape for back closure. Trim the width of each piece to $\frac{3}{8}$ ". On the left, press seam allowance to the wrong side. Pin loop tape over seam allowance along the folded edge to wrong side of night shift. Edge-stitch* loop tape. On the right, pin hook tape along finished edge to right side of night shift. Edge-stitch* hook tape.



Step 9

ATED. *ILLUSTRATION KEY:*



Wrong Side



Right Side



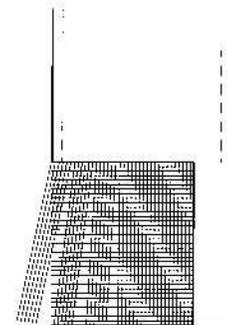
Lining

TO MAKE REBOZO:

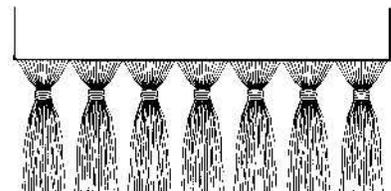
1. Cut a rectangle from your fabric 36" x 5 3/4" on the lengthwise or crosswise grain, depending on your fabric choice and how you want your rebozo to look when finished.
2. Clean-finish* long edges of rectangle. Turn under 1/4". Beginning 3" from one end and ending 3" from other end, topstitch 3/16" from edge.
3. Fray 3" of each unfinished edge by starting at one edge and pulling the lengthwise threads free of the crosswise threads. Divide frayed ends into 7 equal sections.
4. Knot each section about 1/2" down from unfrayed edge.



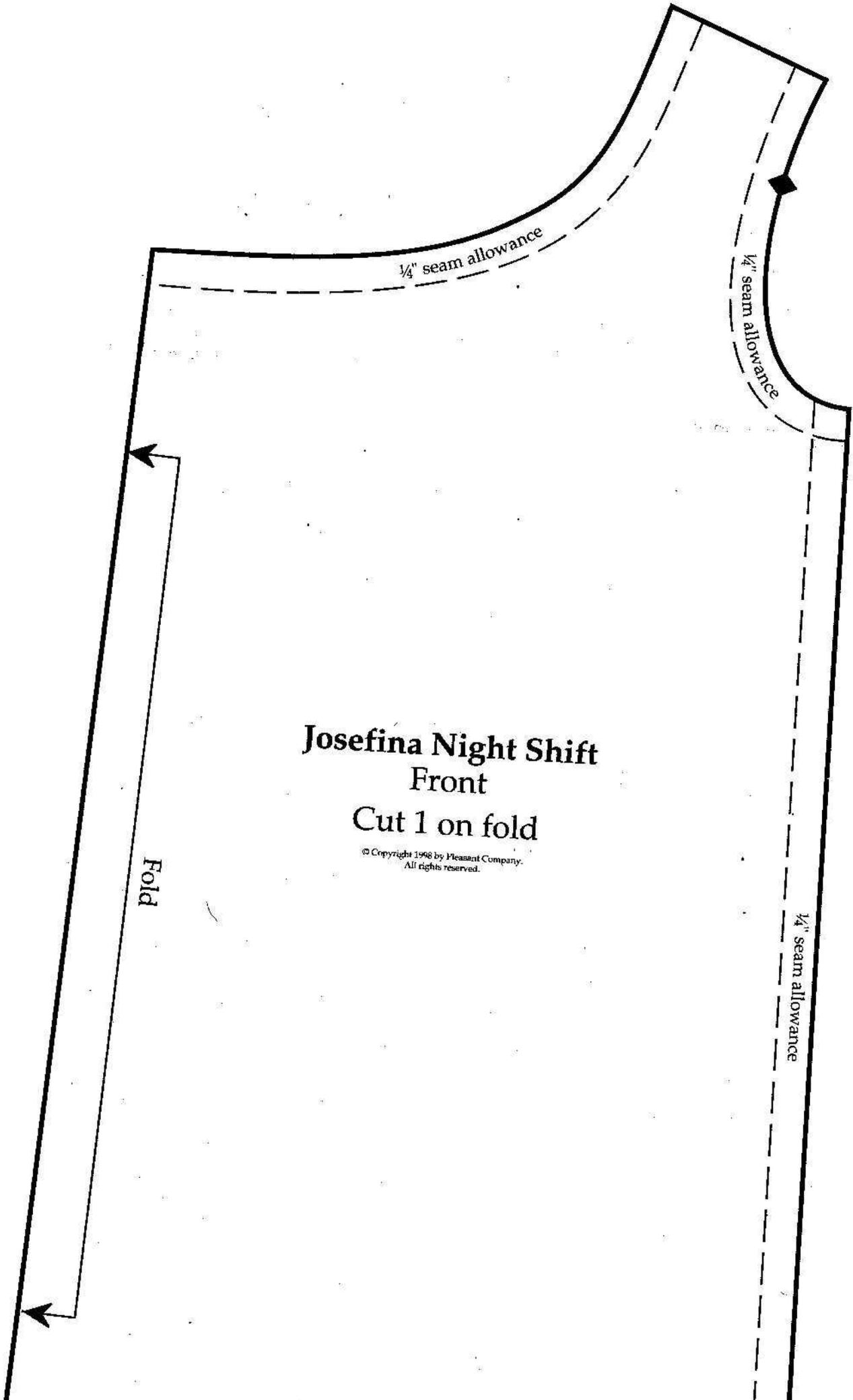
Step 2



Step 3



Step 4



1/4" seam allowance

1/4" seam allowance

1/4" seam allowance

Fold

Josefina Night Shift Front

Cut 1 on fold

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Josefina Night Shift Front

Cut 1 on fold

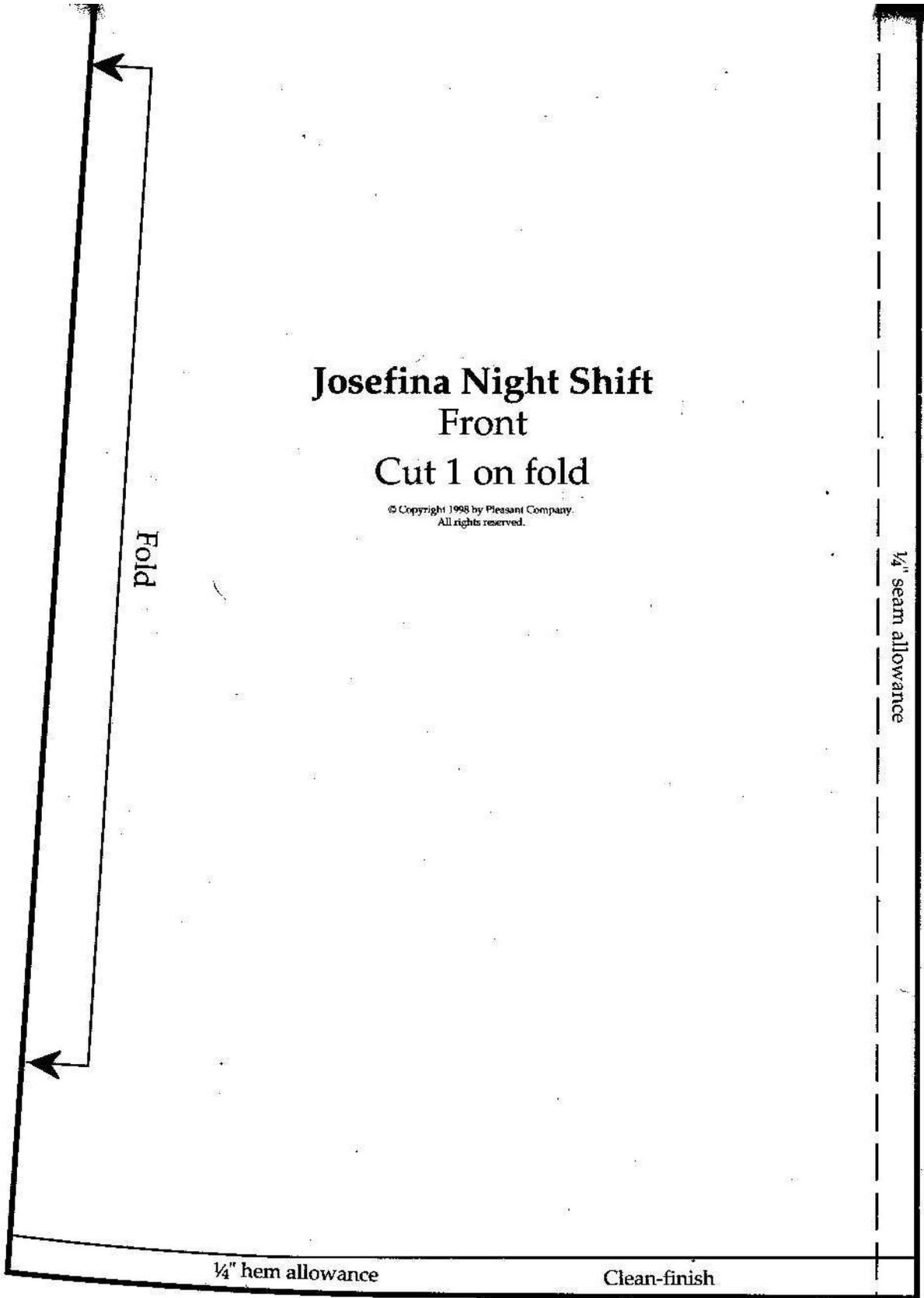
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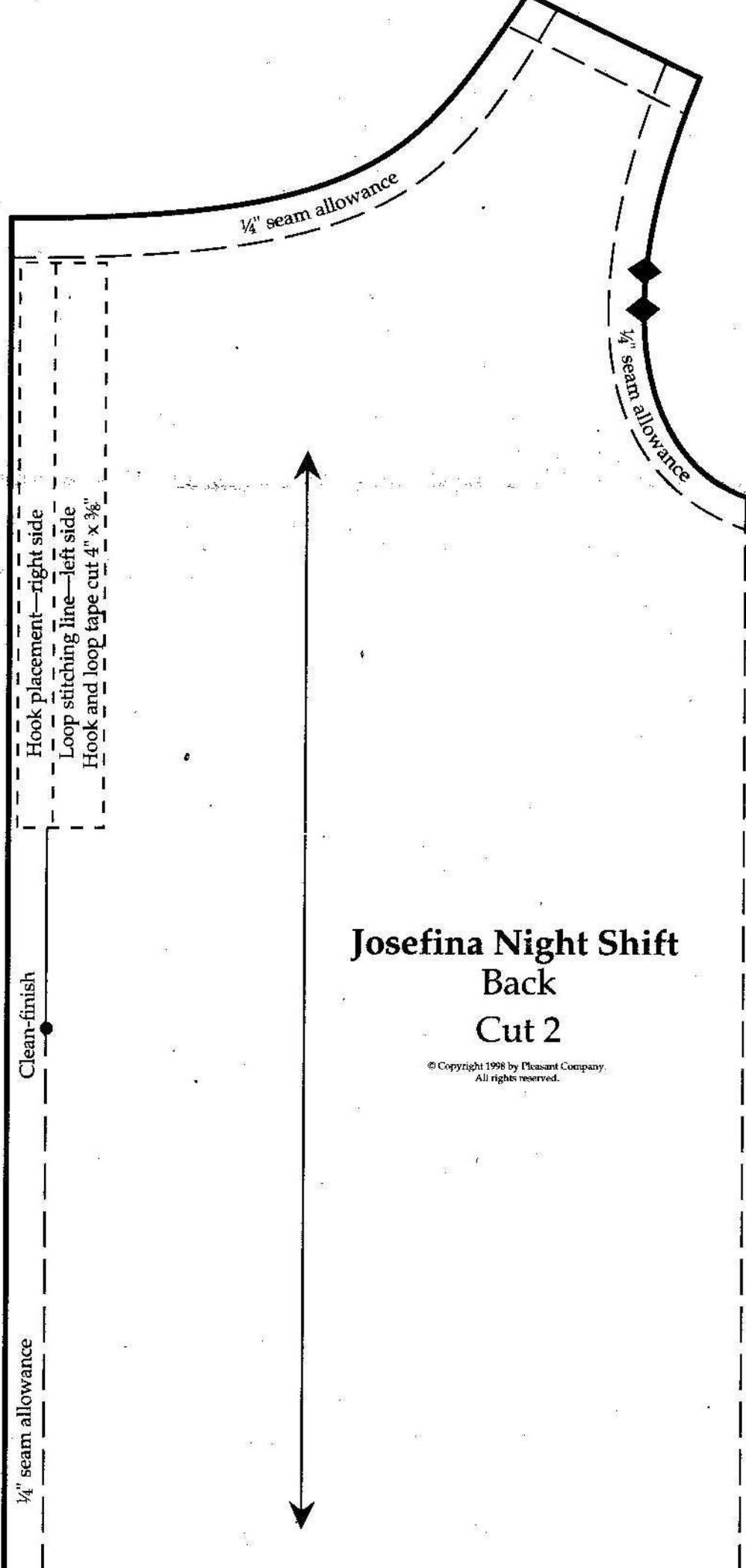
Fold

¼" seam allowance

¼" hem allowance

Clean-finish





1/4" seam allowance

1/4" seam allowance

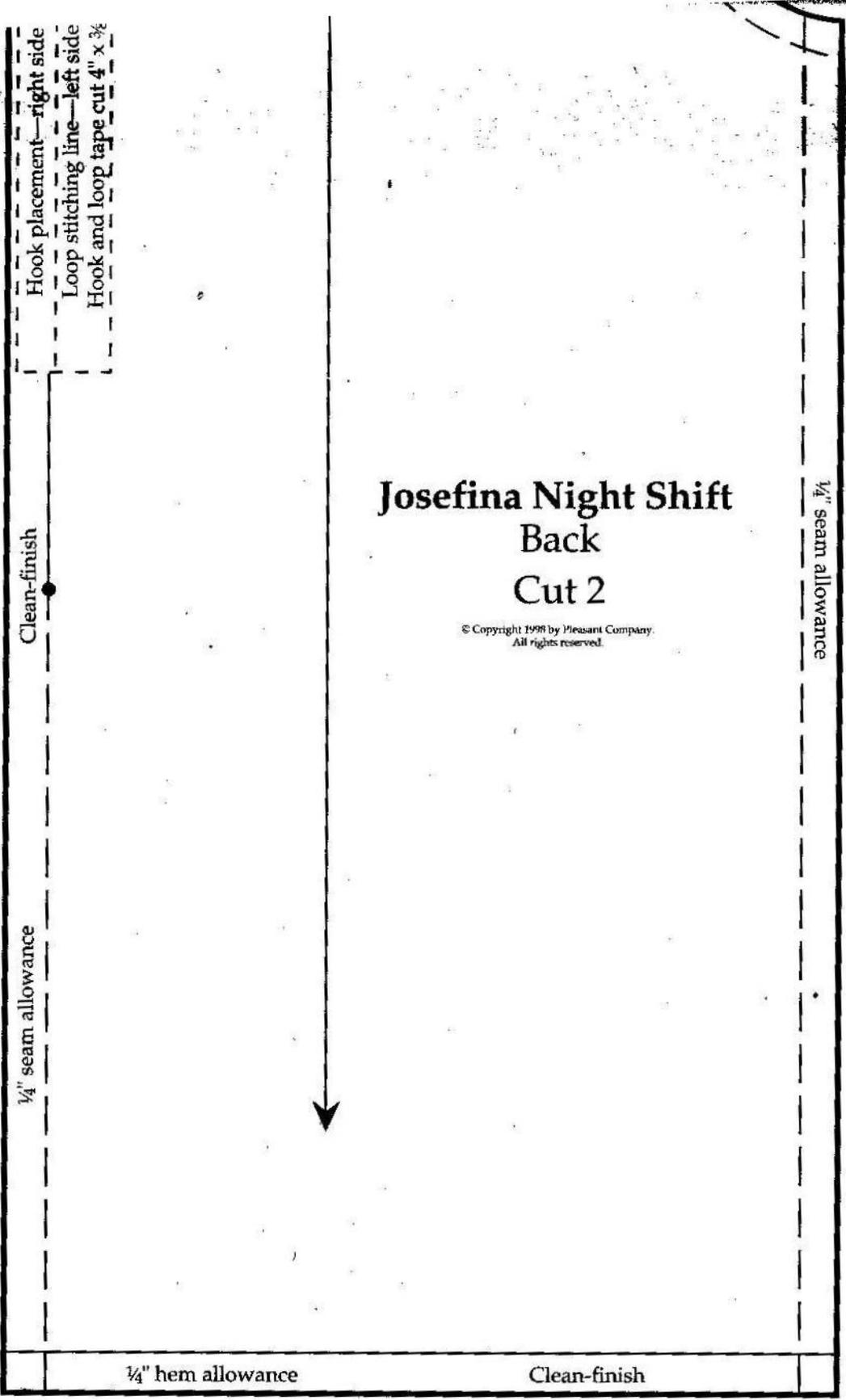
Hook placement—right side
Loop stitching line—left side
Hook and loop tape cut 4" x 3/8"

Clean-finish

1/4" seam allowance

Josefina Night Shift Back Cut 2

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Hook placement—right side
Loop stitching line—left side
Hook and loop tape cut 4" x 3/4"

Clean-finish

1/4" seam allowance

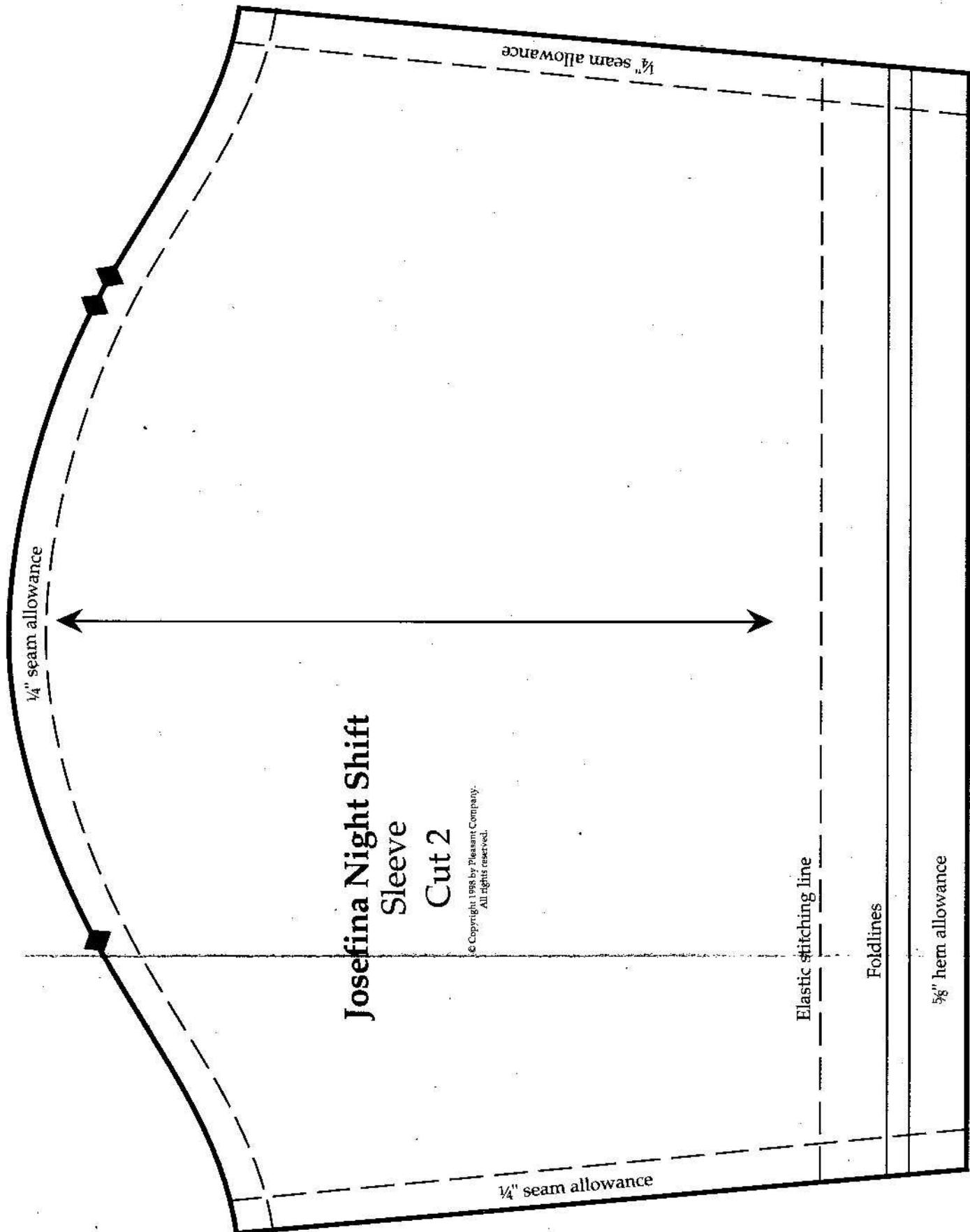
1/4" hem allowance

Josefina Night Shift Back Cut 2

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Clean-finish

1/4" seam allowance



**Josefina Night Shift
Sleeve
Cut 2**

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1/4" seam allowance

1/4" seam allowance

Elastic stitching line

Foldlines

5/8" hem allowance

1/4" seam allowance